



VOX PUELLARUM

1953

Published by
WESTLAKE SCHOOL FOR GIRLS
700 North Faring Road
Los Angeles 24, California

INAUGURAL



YEAR, 1953



DEPARTMENTS

Senators
(*Seniors*)

Representatives
(*Underclassmen*)

Campaigns
(*Sports*)

Off the Record
(*Activities*)

Library of Congress
(*Literature*)

PREAMBLE

WE, THE SENIORS OF WESTLAKE SCHOOL,

in order to form a more perfect memory of happy hours,

secure a common bond of education,

and express our love for Westlake,

do herewith present

the events of the Inaugural Year,

1952 - 53

DEDICATION



Miss Junita Van Burg

We dedicate our annual to you, Miss Van Burg — you who are selflessly devoted to guiding us . . . a tireless worker . . . a true friend and inspiration . . . conscientious . . . sympathetic with constructive suggestions . . . algebra as a basis for learning . . . geometry with a deeper meaning . . . philosophy with a sense of humor . . . without whom Westlake would not be the same. . . .

CHIEFS of STAFF



Miss Carol Mills

Our beloved principal . . . Gentleness and grace beyond description . . . Small in stature but great in character . . . Inspiring morning chapels . . . Senior English in another world . . . Stately formal dinners . . . Guiding hand of wisdom . . . Keats and Emerson . . . Enthralling Bible classes . . . Advanced Comp.: "I know I'm asking the impossible of you, but . . ." . . . Humor . . . "And when you have your little toddlers . . ." . . . Intellectual vigor . . . Our Miss Mills.

Miss Helen Temple

Our astounding principal . . . A cheerful hello and heartwarming smile to brighten the day . . . "Misty" . . . Mainstay of the operetta . . . Christmas treat at Nido . . . Senior adviser without whose practicality the seniors would be lost . . . Tish . . . Fun at Arrowhead . . . Vitality plus . . . One of the girls . . . Footsteps sounding toward the lab . . . "Physiology will meet in the Library . . . !" . . . informative Senior course lectures . . . Wonderful Miss T.

TREASURY DEPARTMENT



Mr. and Mrs. Sydney A. Temple

Love and faith behind Westlake . . . Foster Parents . . . always a welcoming smile . . . trips to far away places, generous treasures brought for all . . . Mr. T. — plotting a new rose garden . . . Mrs. T. — graciously ever-present when called upon . . . Rusty constantly at their heels . . . continual sources of inspiration . . . our most honored family at the head table . . . Mr. and Mrs. Temple.



Mrs. Mildred Russel
ENGLISH



Miss Lulu Bredlow
ENGLISH



Miss Margaret Steiner
HISTORY

CABINET



Miss Louise De Garis
SCIENCE



Miss Dorothy Smith
COMMERCIAL



Mrs. Cecelia Quinn
ART



Mme. Madeleine Sergeant
FRENCH



Senora Olivia Conway
SPANISH



Mrs. Jane Infield
LATIN

MEMBERS



Mme. Simone Egan
FRENCH



Mrs. Gertrude Gardner
OFFICE



Mrs. Charlotte Morgan
REGISTRAR



Mrs. Dorothy Whisenant
MUSIC



Miss Lois Mills
MUSIC



Miss Agnes Chaney
LIBRARY, MUSIC

CABINET



Miss Gertrude Millard
DRAMA



Mrs. Alberta Brudy
HOUSEMOTHER



Miss Mary Perrine
SPORTS



Miss Mary Jane Norris
SPORTS

MEMBERS



Miss Louise Carlisle
TELEPHONE



Mrs. Margaret Sterett
TELEPHONE



Mrs. Esther Baker
HOUSE MANAGER





SENATORS

CONGRESSIONAL RECORD

1950 — *Juanita and Miss Kepler . . . accent on individuality . . . fourth period algebra — from the many, one . . . southern belle and Latin picnics . . . “Cotton Ball” . . .*

1951 — *JoAnna . . . Mrs. Gardner — “my 33 babies” . . . the Poe complex . . . Hawthorne outdoes himself . . . “Fanny” . . . Parties at Juanita’s . . . “Hay Hop” . . . “Trial by Jury” — Jackie stars!*

1952 — *Mrs. G. again . . . Carol sees us through . . . “There will be a junior cake sale” . . . Sal and Juan — Pi, Pi, Pi . . . that Romantic movement . . . seniors for a day . . . Mimi’s Golds triumph, Ginny’s Whites — well . . .*

1953 — *Seniors! . . . Mimi and Miss T. . . . shiny gabardine . . . Indian vs. Trojan . . . studying? — on the terrace . . . Hayakawa . . . ditch to Desert Club . . . “You seniors must set an example!” . . . mad diets . . . Keats . . . white organdy . . . graduation . . . memories . . .*



Mimi Vaughn

SENIOR CLASS PRESIDENT



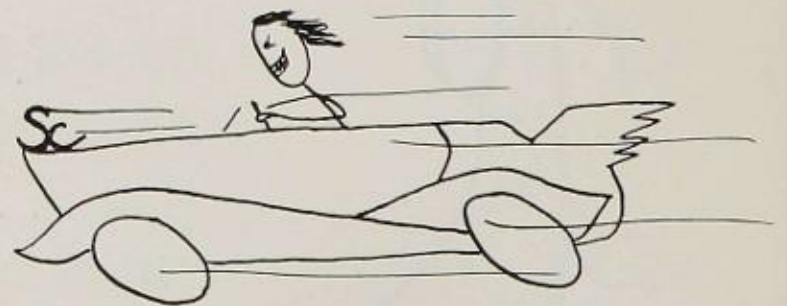
CLASS PREXY . . . Stanford Red . . . "Girls, tomorrow I'm going on a diet" . . . argyles . . . V-8 in Wil Wright's glass . . . individualist . . . the Balboa bathing suit . . . "We'll lose this privilege if you don't watch it!" . . . Lord Mountararat . . . warm twinkle . . . uke . . .



Joan Agajanian

SENIOR CLASS SECRETARY

RACING CARS...S.C....sparkling brown eyes... Ford fiend... "Can't make that 5 minutes at 60"...sleepy Mondays...spark-plug earrings... "Doll!"... Phi U... round-robin at Bal... "I've got to have my glasses fixed"... enthusiasm... popularity plus...





Stephanie Bell

ATHLETIC ASSOCIATION SECRETARY



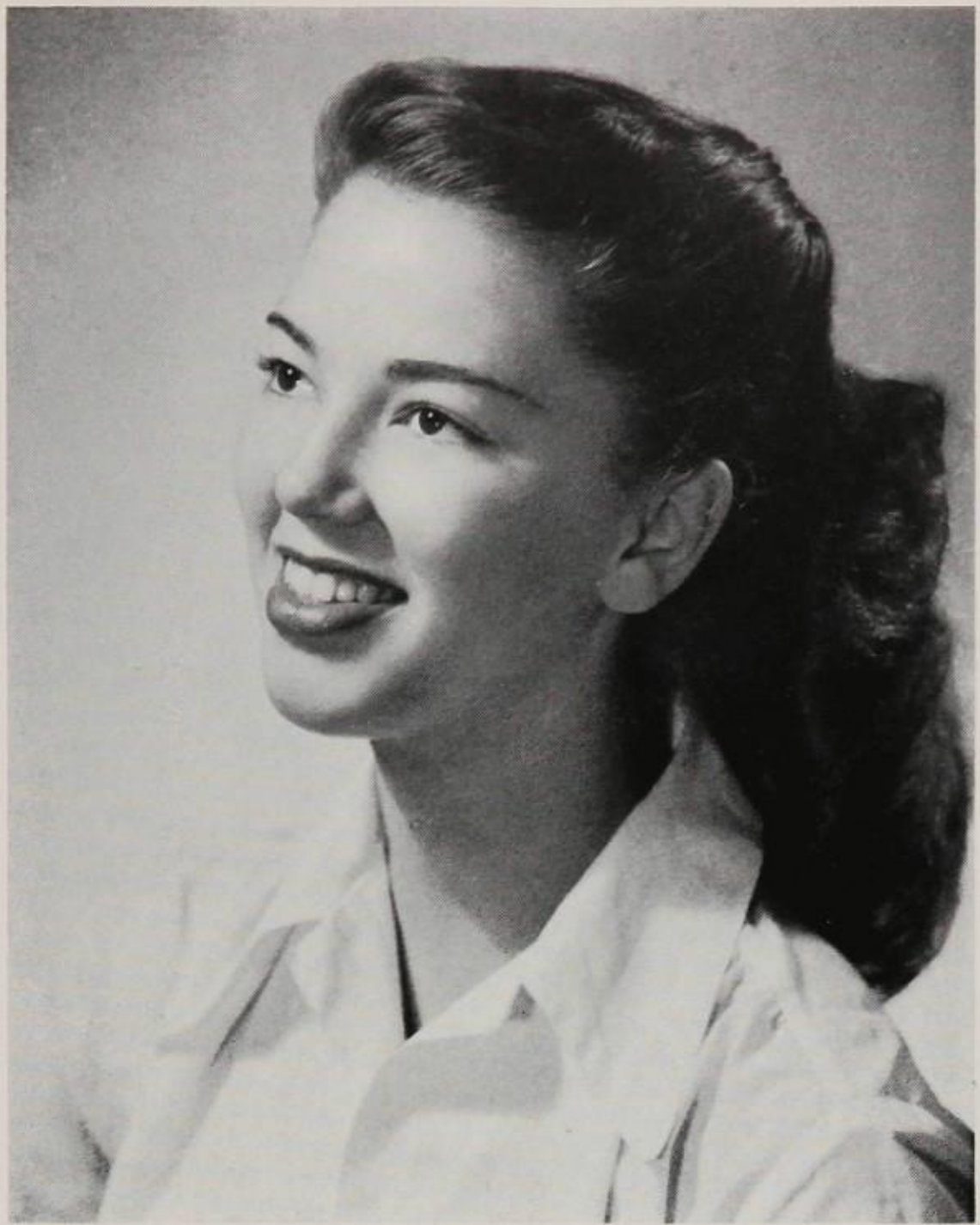
BASKETBALL STAR . . . "lamb chop" . . . letters from Stanford . . . "Ski club's DEFINITELY going up this week end" . . . cheerful . . . forgets car brakes . . . sun and snow . . . dandy blue Plymouth . . . tosses her head when she talks . . . eagerness and vitality expressed in perfect posture . . .



Jeanne Bihl

*JUVENILE OFFICER? . . . chitter-chatter . . . Hawaii
. . . HH fiend . . . the great profile . . . first in chapel line
. . . "Don't tell Bill" . . . Jacque and I . . . flowing blonde
locks . . . "I'm hep" . . . "I didn't open a book" . . . kind
to everyone . . .*

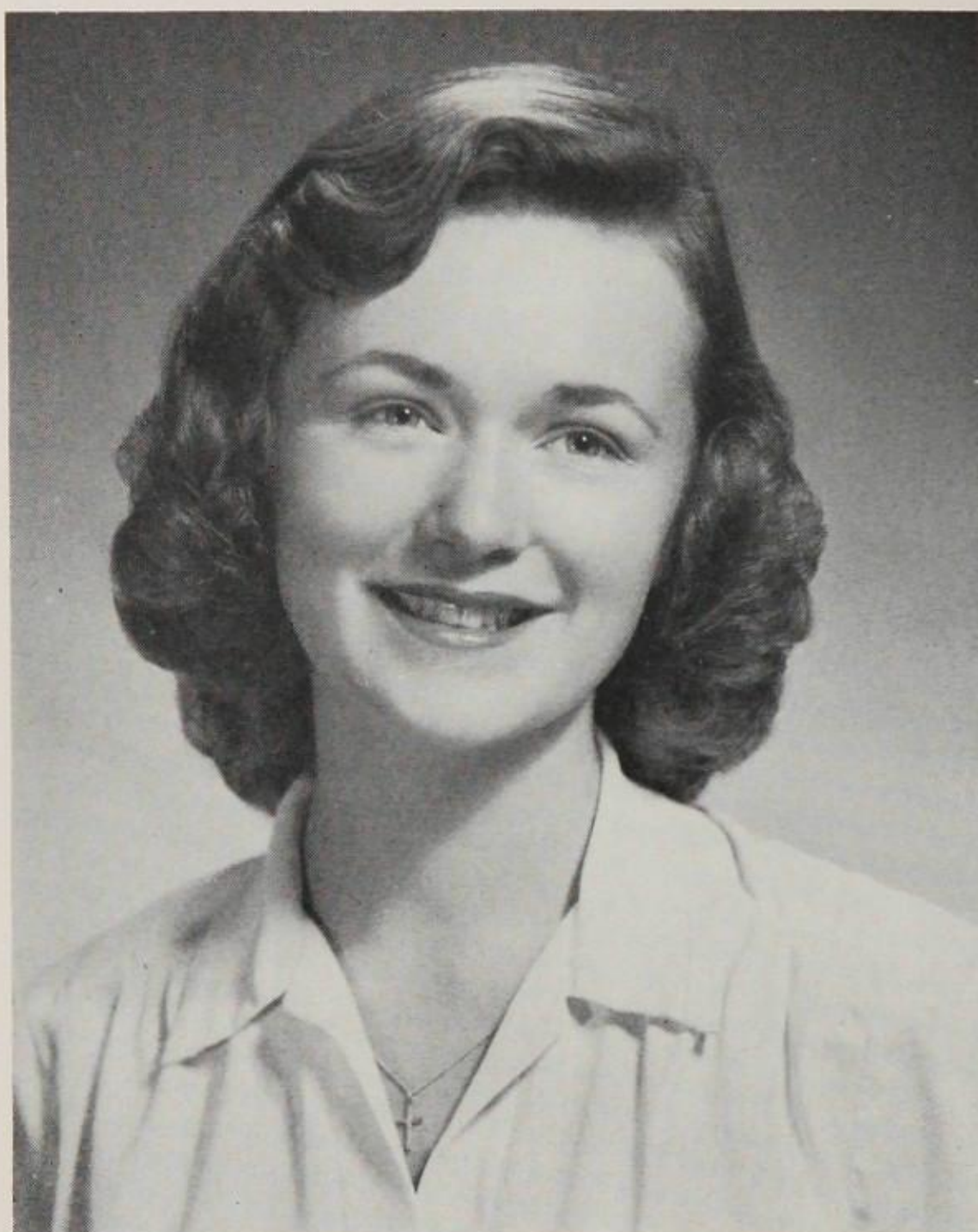




Joy Callahan



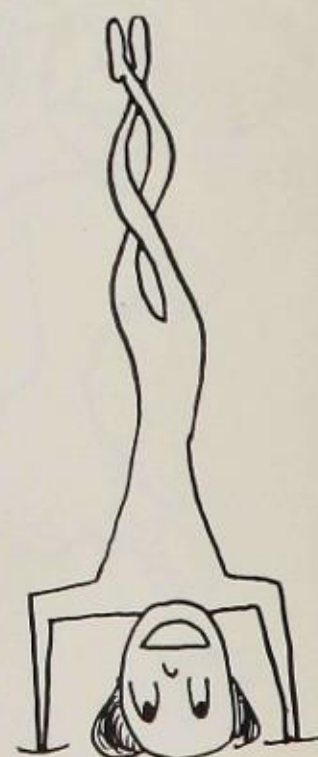
ETHEL MERMAN II . . . auditions . . . The Gilded Cage . . . Iolanthe . . . the house on the hill . . . party-giver . . . talent . . . "Sit down, you're rocking the boat" . . . Pogo and Cyrano . . . Hawaii and cool hula . . . Kappa Sig . . . Indiana U . . . "Come on, you guys, no kidding" . . . sweetest gal . . .



Sue Downing

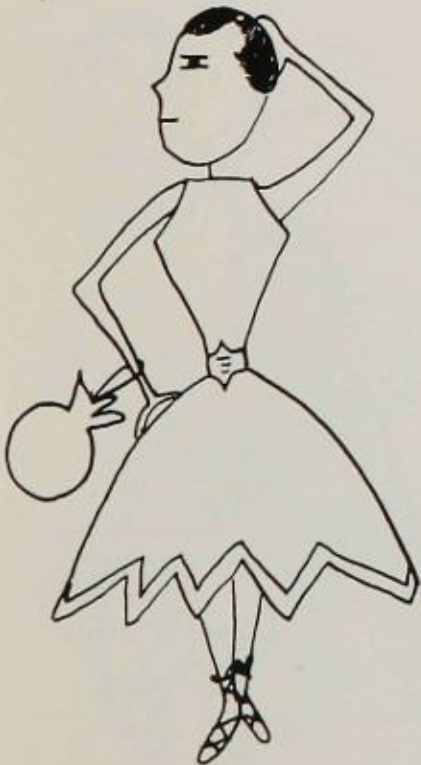
CO-EDITOR VOX PUELLARUM

CONTORSH . . . philosophical . . . V.D. & S.C. . . . second honors . . . Sensible Sue . . . sweetness . . . "Bonj" . . . that American look . . . Bernie's beanery . . . "It's strictly platonic" . . . "It's only the greatest, you guys" . . . Death by poison oak . . . "Don't be an IG" . . . pizza . . . Bomb . . .





Nancee Ehlers



MODEL . . . S.C. . . . "Have you seen Marion?" . . . various assortment of boyfriends . . . blind dates . . . smooth . . . regal walk . . . Oceanside . . . Cal Aggies . . . that raised eyebrow . . . whiz at shorthand . . . Queen's attendant . . . "I'm going to let my hair grow" . . .



Sylvia Elwood

DAYDREAMER . . . Chuck . . . "Reclaim your clothes in the Lost & Found" . . . those eyelashes . . . letter writer . . . garlic dressings . . . yawning epidemics in 5th period Spanish . . . S.C. . . . Bal at Easter time . . . "Hey, listen!" . . . Pansy . . . "Chalk up another one" . . . dreamy eyes . . .





Carol Eymann

EDITOR VOX PUELLARUM



MUSICIAN . . . brains and brawn . . . Uni . . . boat races at Bal . . . dependable . . . Stanford Red . . . tan legs . . . master of all trades . . . wonderful twinkle . . . "Sue, we should be leaving for the Princeton Prom" . . . Spanish Readers' Digest . . . winning smile for everyone . . . composure . . .



Paulette Grantham

ADVERTISING MANAGER VOX PUELLARUM

*WORLD THINKER . . . Stanford Red . . . Vox ads . . .
"What a life!" . . . bubbling over . . . the rod . . . meat
loaf sandwiches . . . faithful UN Contest entrant . . .
camera fiend . . . endless supply of magazines . . . collie-
lover . . . rosy cheeks . . . sensible . . .*





Jo Anne Gundrum

SENIOR CLASS SECRETARY



SECRETARY . . . our May Queen . . . chic haircuts . . . quiet cheerfulness . . . Brentwood Country Mart . . . the lady in pink . . . "I wish I could meet someone I like" . . . efficient, poised . . . Westlake Diet . . . always willing to lend a helping hand . . . dazzling brown eyes . . . S.C. . . . unexpected giggle . . .



Marion Hausmann

SENIOR CLASS TREASURER

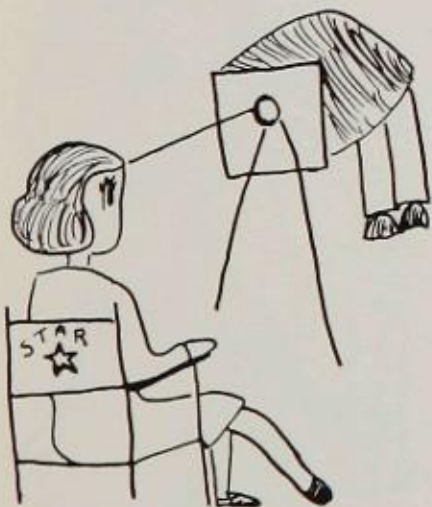
CLOWN . . . S.C. . . . "It's crazy" . . . Brawley . . . Cat Music . . . "Post" picture . . . dental appointments . . . blind dates . . . different hairdos . . . "Miss Temple, what if — ?" . . . Tahoe . . . Blue Gardenia . . . "Nat" . . . "In the ivy" . . . Oceanside nights . . . water pistol on Ditch Day! . . . nervous uke and crazy hat . . .





Barbara Hawks

SENIOR CLASS VICE-PRESIDENT



*BROADWAY STAR . . . "Oh him, he got too serious"
... graciousness ... location in Wyoming ... quiet beauty
... friendly ... chic chignon ... watching out the dorm
window at night ... confabs with Connie ... UCLA ...
voice like velvet ...*



Barby Hoag

SENIOR CLASS TREASURER

*TREASURER . . . "Fille" . . . curls shorter and shorter . . .
white bucks . . . 100% hemoglobin . . . tennis & skiing . . .
enviable complexion . . . shy, quiet and sweet . . . Arizona U
. . . "I'm feelin' mighty low" . . . them silver wings . . .
"Yucca Bean" . . . warmth . . .*





Shelby Hunsinger

STUDENT BODY PRESIDENT



SB PREXY . . . friendly smile . . . skiing calamities . . . lowered Merc convertible . . . Cal . . . Ike rallies . . . Johnny . . . Palm Springs . . . two lunches a day . . . "I just can't wait" . . . dancing eyes . . . "I finally learned to water-ski" . . . knows but can't tell . . . energetic . . .



Judith Jaffe

STUDENT BODY VICE-PRESIDENT

CHARITY DRIVES . . . "Soyez chic" . . . trips to Mexico and Europe . . . Gladly for Adlai . . . those Eastern boys . . . "Must go home and feed Pi" . . . culture . . . Freudian slip . . . free expression . . . the eyebrow . . . Great Books genius . . . Calder mobiles . . . sophisticated spectacles . . . would-be athlete . . .





Juanita Jones

SENIOR CLASS VICE-PRESIDENT

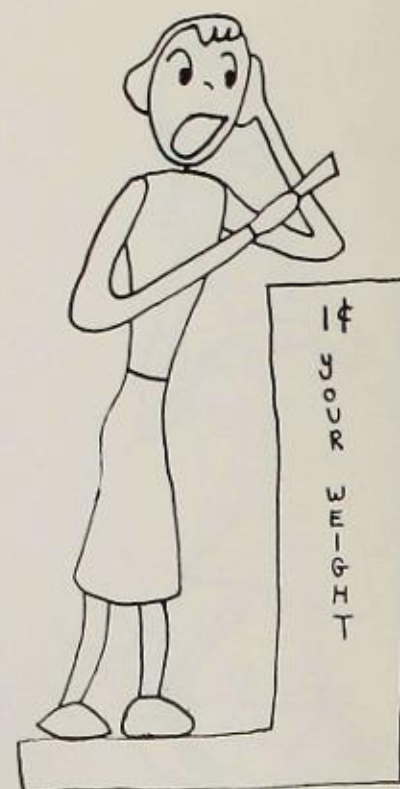
JOLLY GIRL . . . Chopin etudes . . . racy red Ford . . . doodads on the rear-view mirror . . . petite . . . bouncing energy . . . symphony parties . . . exotic hats . . . party-giver . . . photographer extraordinary . . . hard worker . . . eye for decorating . . . individualist . . .





Dianne Kress

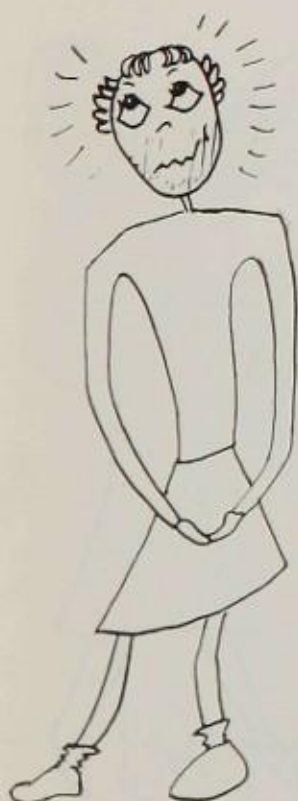
*SCALE WATCHER . . . "It always takes me so long to eat"
 . . . hidden artistic talent . . . student of higher basketball . . .
 S.C. . . . authority on religion . . . "Harvey, where are you?"
 . . . hair dry-cleaned . . . "Let's not talk about the test during
 lunch" . . . the Pier . . . date malts . . . future lower school
 teacher . . . sincere . . .*





Vivian Lee Landau

SENIOR COUNCIL REPRESENTATIVE



BLUSHER . . . Miss Vaso-dilatation . . . blue eyes like saucers . . . dressed up "fit to kill" . . . conversations about New York and Italy . . . "Gosch, where's Harvey?" . . . petite but dynamic . . . Jesse . . . "He's really gorgeous" . . . extended sentimental journeys to New York . . . contaminating the solution . . . "It's funsy!"



Jacque Lindahl

COUITOURIER . . . elegant clothes . . . "Gee, kids" . . . golden hair . . . traveling urge . . . Bal . . . Dolphins . . . those ankles . . . Italian shoes . . . jazz records . . . Hawaii . . . "Did you hear HH last night?" . . . "I don't have a thing to wear" . . . cashmere owner . . . warm smile . . .





Darline Lloyd

BUSINESS MANAGER VOX PUELLARUM



ORGANIST . . . straight A's . . . marriage plans . . . shorthand speedster . . . "Please pay for your pictures!" . . . phenomenal typist . . . strolls during afternoon study hall . . . conversations in French . . . spaghetti . . . always in a rush . . . gorgeous argyles . . . \$64 words . . . Bob . . . Washington . . . "My friends at church —" . . .



Sally Nevin

STUDENT BODY SECRETARY

ARTIST . . . UCLA . . . beauty with style . . . "It isn't the principle that matters; it's the money!" . . . finally got that tooth . . . hankie in pocket . . . mobiles . . . Leila . . . graceful . . . crazy blue swimming cap . . . the "chic" stride . . . peaches and cream complexion . . . "Well, gee whiz!"

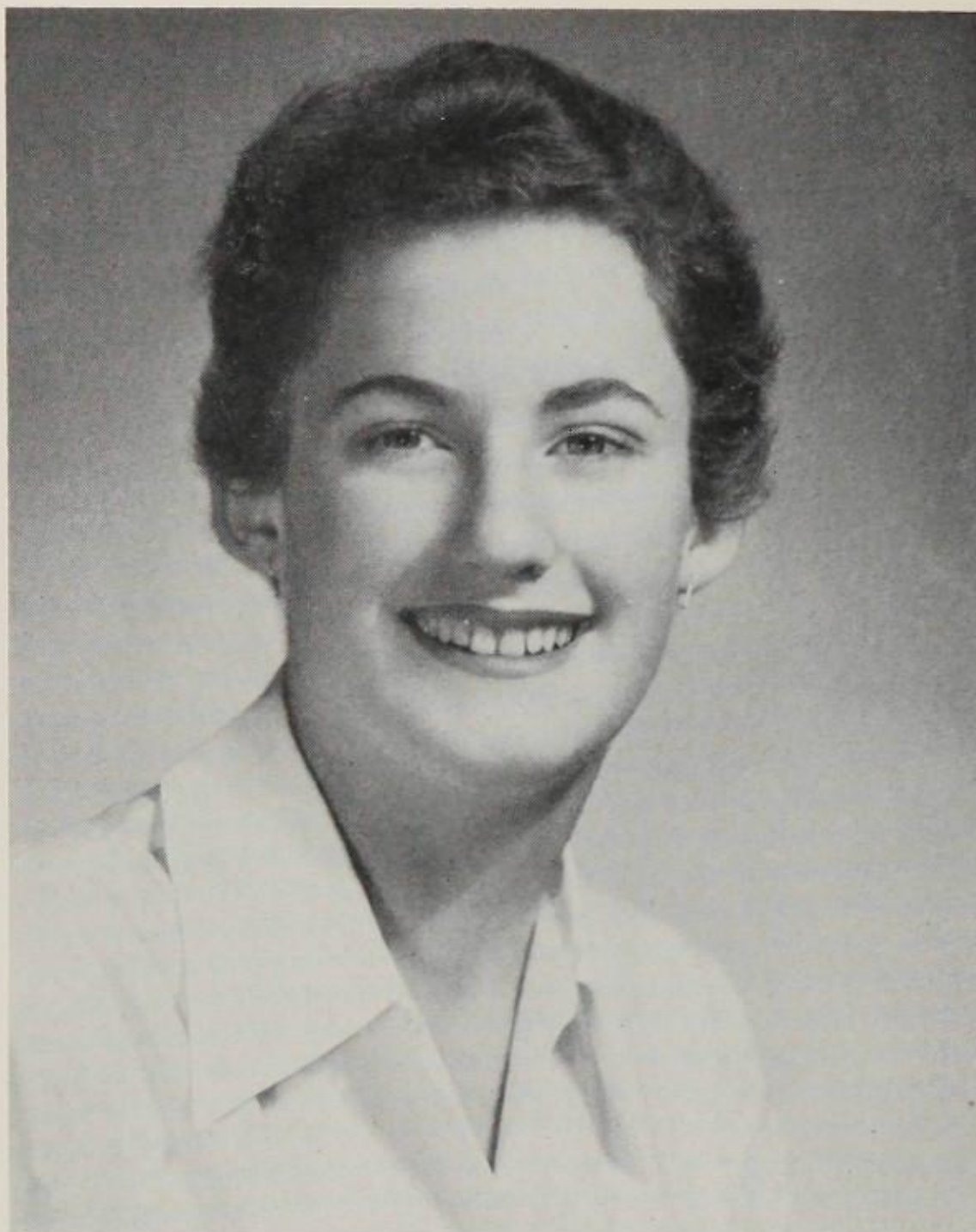




Hermine Newcombe



GUITARIST . . . "Herm" . . . good-natured . . . "Hey, Bell" . . . horse hepcat . . . quiet (?) . . . can't keep her car right side up . . . beautiful smile . . . trip to the moon . . . full of fun . . . letters from overseas . . . warm heart . . . lover of animals . . . genius at the easel . . . always cries at movies . . . sympathetic . . .



Sandy Nohl

HOUSE PRESIDENT

*DIETER . . . always eating . . . squirt-guns . . . Strephon:
 "This lady is my mother!" . . . "Ding" . . . the cell . . .
 frankness . . . monthly trips to the beauty parlor . . . wit
 . . . the frenzied laugh . . . "One night in Palm Springs"
 . . . S.C. . . . Dorm woes . . . carrot-top . . .*



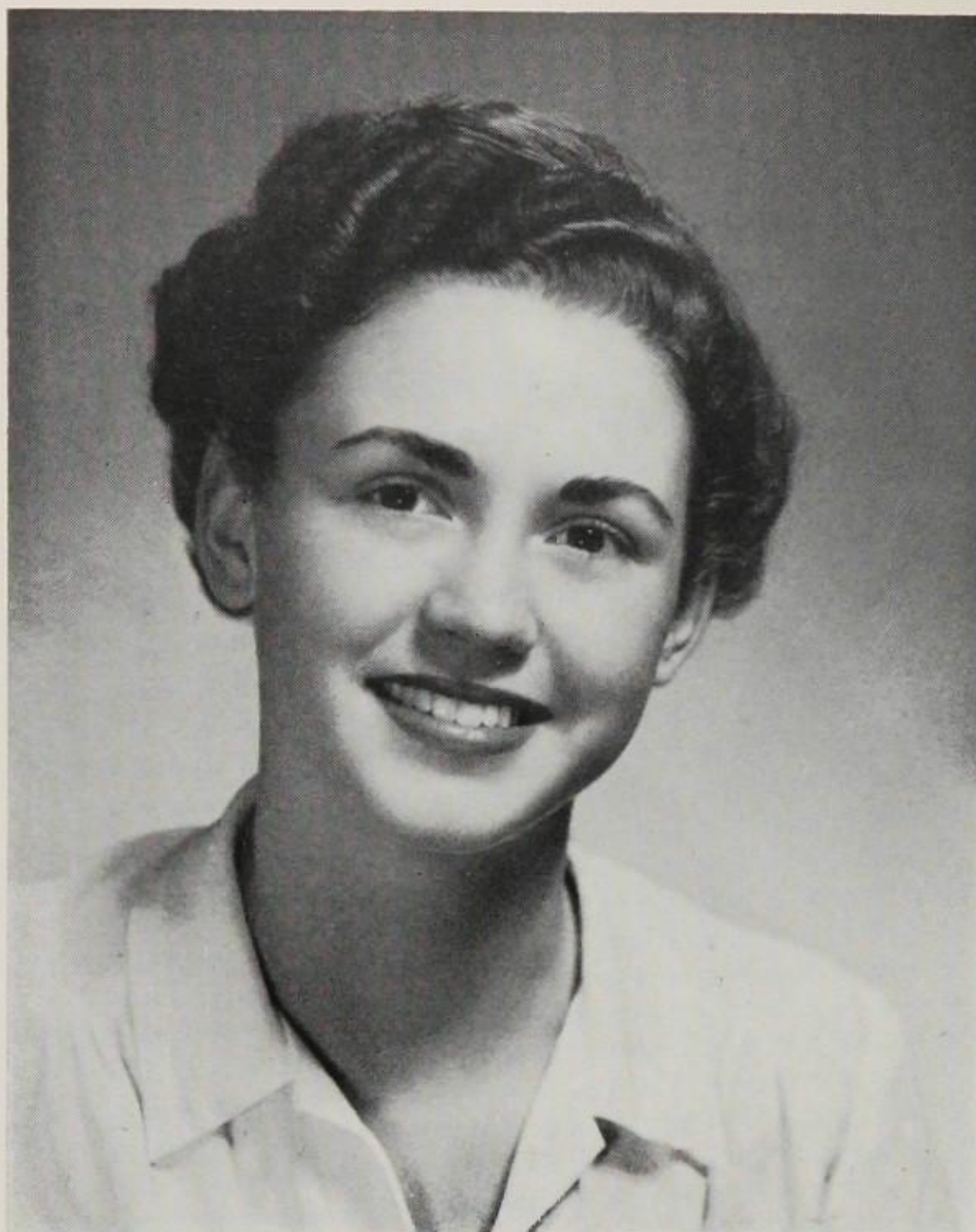


Peggy Pincoffs

STUDENT COURT CHAIRMAN



*JUDGE . . . "Do you have anything to say for yourself?"
... loose-jointed . . . "Hey, Shel!" . . . would lose her head
if it weren't tacked on . . . UCLA . . . never worries about
gaining weight . . . "cat music" . . . "Such a deal!" . . .
slacks-happy... "I got my braces off"... elusive quality...*



Sue Reynard

STUDENT BODY SECRETARY
SENIOR COUNCIL REPRESENTATIVE

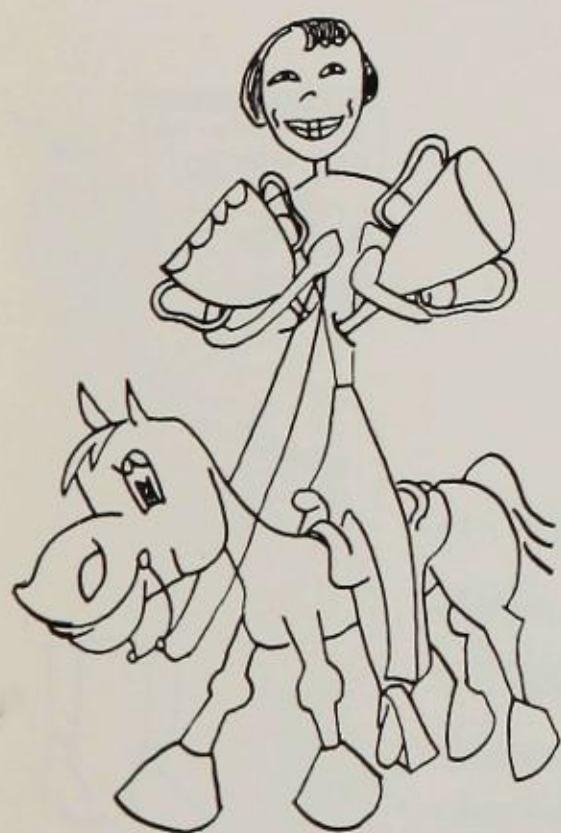
BALLET DANCER . . . Doug . . . letter-writing in study hall . . . Princeton garter . . . "French is a blast" (This is French?) . . . "Which Sue are you talking to?" . . . Harvard Color Girl . . . contorsh . . . mange toujours . . . dance chairman, Silver Spoons . . . Tahitian Honeymoon . . .





Virginia Ruhberg

ATHLETIC ASSOCIATION PRESIDENT



ATHLETIC CHAMP . . . "evangelist" . . . contagious enthusiasm . . . future Pat McCormick . . . humor, pep, amiability . . . "Take home your sports clothes!" . . . pink and white ribbons for Missey . . . leaky green car . . . skiing . . . loved by all . . . "Gin" . . .



Ellen Smith

SUNDAY SCHOOL TEACHER . . . "Oh, let me tell you!" . . . calm, always a good mood . . . Desert Club weekends . . . crazy white cap . . . "but Miss Steiner" . . . red-checked sun glasses . . . "PLEASE, no lipstick before 4:00" . . . calorie-free ice cream and spare ribs . . . letters from Hugh . . .

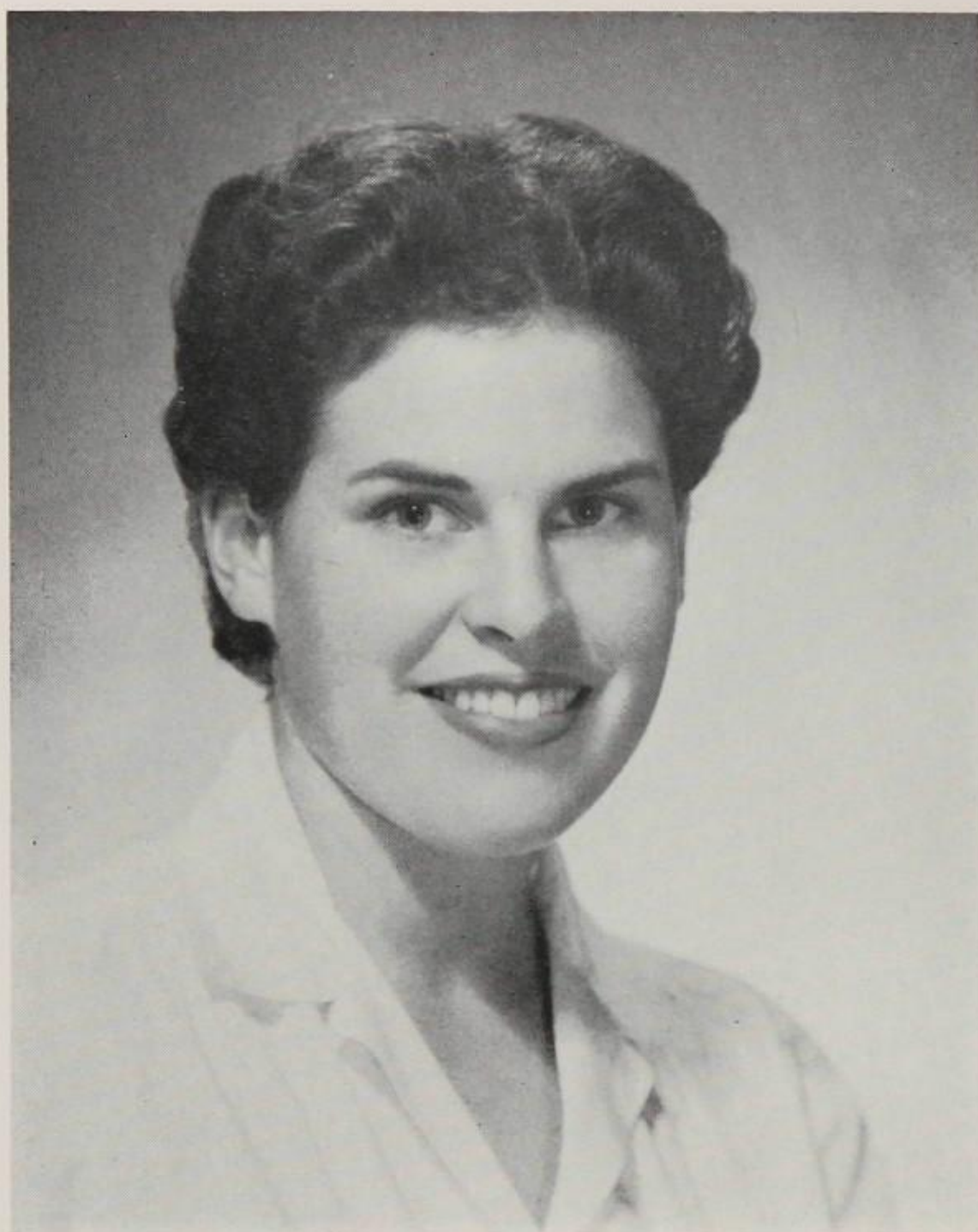




Jackie Stevens



HEROINE . . . Angelina, Mabel, Phyllis . . . fluttering eye-lashes, steady tones . . . frat parties . . . "No, I DON'T know where I'm going to college" . . . a laugh that's heard . . . Desert-Air . . . glamour . . . hair-combing . . . helpful, responsible . . . "I cleaned my whities" . . .



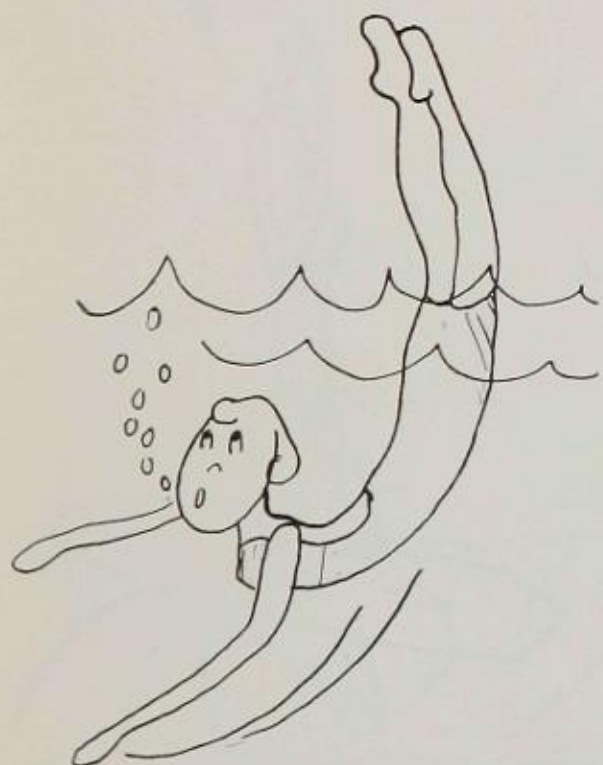
Constance Stothart

*TENNIS CHAMP . . . "Ah, Italia!"
... Ford Consul . . . Malibu . . . sparkling black eyes, good tan . . . DaDa to R.J. . . . from Bebop to Bartok . . . abundant gum supply . . . such a way with words . . . always in a frenzy . . . "Where's Jaf?" . . . "Adlai for me" . . . "Con" . . .*





Maggie Watkin



SWIM CLUB PREXY . . . subtle witticisms . . . strawberry blonde . . . goodwill for all . . . hidden character . . . "Aquacade practice today for the rabbits, frogs and turtles!" . . . the pyrobenzedrine kid . . . "Who goofed?" . . . merchandising: Briarcliff or S.C.? . . . child care . . . magnolia blossoms . . .



Patricia Wellman

SURFRIDER . . . "I'm so embarrassed" . . . freckles, tiny feet . . . champion for the rights of others . . . can't sit still . . . loaded station-wagon . . . "This boy is really the one" . . . flaming hair . . . dancing plans . . . golf pro . . . foreign cars . . . independent . . .





Nancy Young



*JEEP DRIVER . . . "Oceanside's the greatest"
. . . contented . . . pint-size . . . The Runaway . . .
the "den" . . . afternoons in an airplane . . . quiet
bombshell . . . grey suede shoes . . . too many
Daves . . . evenings in Catalina . . . one of the 3
squares of the Cluviners . . .*

INAUGURATION

TRIBUTE



President's Address

achieved a better understanding of the good and the bad, the right or the wrong, the real and the superficial, until we can now distinguish and choose for ourselves.

And now tonight, as have forty-eight classes before us, each of the seniors receives her ring: the symbol of our spirit, our ideals, our standards, our faith, and above all, our love for our school.

We, the Senior Class of nineteen fifty three, say, from the depth of our hearts, thank you. Thank you for your continued guidance, kindness, and understanding, for our happy hours, for the lifelong friendships, for the stores of knowledge, and for the happy memory that will never grow dim. Thank you, our teachers and parents, thank you, Miss Temple and Miss Mills, thank you, Westlake.

Mimi Vaughn, '53

Senior Banquet . . . graceful formality in gold and white . . . Juniors arrive: "What a beautiful formal!" . . . stately procession . . . floral rings held aloft . . . the last step—sigh! . . . charming pastel background . . . inspiration from Mandy Lou Beckner . . . Miss Mills and Miss Temple—a meaning behind every gold ring, every hand . . . Mimi's speech, tear-filled eyes . . . the presentation, the song . . . sincerity in the pledge . . . congratulations from parents and friends . . . sodas at Wil Wright's . . . eventful evening gone . . . milestone in the senior year . . .

Campaigners . . .

Constituents . . .





V I P Enters

Elder Statesmen



and ...

Collaborators





SENATE RECESS

By the time you chillun' read this pome
We sly-ones will be far from home.

The Desert Club is our swank resort
And we won't be worried by that Physi
report.

Check this: swimming, loafing, riding,
And a moonlight steak ride—man!
exiding!

We'll eat and tan and tan and gorge;
This is the life—it's really George!

Weren't we devils? Weren't we mean?
Everybody now turn green!

We'll be back—oh, never fear;
Count on us in, say, a year!

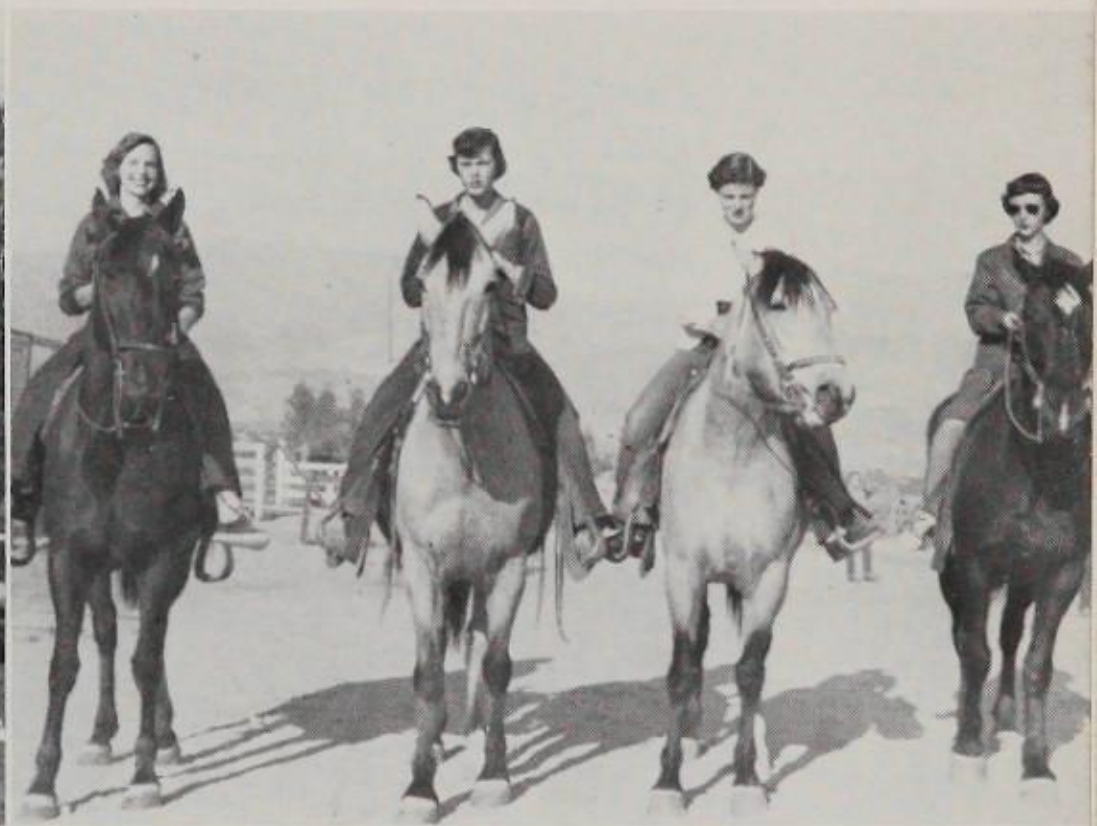
We tried so hard to keep it secret.
Gee whiz! Hope nobody's leaked it!

If someone asks, "Look, what's the pitch?",
Say crazy man! It's Senior Ditch Day!





CAT'S AWAY . . .



. . . MICE WILL PLAY



ADJOURNMENT

Class President



Mimi Vaughn

Pounding hearts stumbling over the lightning-fast minutes until we glide up to our dais . . . adored juniors bearing fresh, fragrant bouquets to lay at last on our organdied laps . . . ten thousand jumbled thoughts, emotions racing through our heads as we realize the significance of this, our first and most thrilling experience . . . Graduation.



First row — Wellman, Hawks, J. Jones, Jaffe, Landau, Hoag, Young, Ehlers, Hausmann, Agajanian; second row — Stevens, Bell, Grantham, Eymann, Smith, Hunsinger, Bihl, Gundrum, Watkin, Downing, Nohl, Callahan, Nevin; third row — Stothart, Reynard, Lloyd, Newcombe, Elwood, Kress, Lindahl, Pincoffs, Vaughn, V. Ruhberg.

FAREWELL ADDRESS

As seniors we have seen in ourselves and others a steady growth in integrity, spirit, and knowledge. With this thought in mind we have planned the 1953 Vox Puellarum as a reflection of many of the experiences here which have added much to the stature of each of us.

Our days as seniors have been short, yet we will cherish all of the wonderful experiences in our book of memories, forever. Little things, yes, but of such are memories made.

And so as seniors we say farewell to all of our friends and teachers, and most of all to Miss Mills and Miss Temple, who used their tools of understanding to build in us a cornerstone of affection.

A black and white photograph of the entrance to Westlake School. A large, dark, leafy tree dominates the left side of the frame. In the foreground, a stone pillar stands on the left, with a sign attached to it. The sign has two parts: the top part says 'WESTLAKE SCHOOL' and the bottom part says '700 ENTRANCE ONLY'. A paved road leads from the bottom center towards the background. On the right side of the road, there is a small building with a tiled roof and a bell tower. The background shows a hillside covered in trees and a clear sky.

WESTLAKE
SCHOOL

700
ENTRANCE
ONLY



REPRESENTATIVES

ACKNOWLEDGMENT

Underclassmen . . . that's the name you are known as. But to our way of thinking, something like "fellowclassmen," or just "pals" would be far more appropriate. For you have, every one of you, been real pals in the truest sense of the word. Without you behind us with your spirit and ability to make us feel we were tops, this senior year would not have been the joyous, climactic experience it has been.

Your enthusiasm and willingness have been a morale booster in times when we, individually, needed boosting.

Thanks, fellowclassmen, you've been real friends . . . we won't ever forget you . . .

Affectionately,

YOUR SENIOR CLASS

DEPARTMENTAL HEADS



Peggy Miller . . . 10th Grade

Serious, with sudden bursts of humor . . . Shortest girl on 10th grade basketball team . . . First honors . . . Smallest black tights that were still gigantic . . . diligent and persevering in studies . . . cause of death: order in 10th grade chapel line . . .



Lynn Walbridge . . . 8th Grade

Bal!! . . . cooking . . . rich desserts . . . animals . . . "I Believe" . . . Gone on movie stars! . . . always fooling with the chain around her neck . . . Stanford Red . . . that black straight skirt! . . . Good student . . . good worker . . . beach and tennis fiend . . . usually seen being serious . . . John Wayne . . . blue jacket and a red, white and blue cap.

Evelyn Dees . . . 11th Grade

Gee, Dad . . . Please, please pay your debts to the junior class . . . Oh-h-h, that Marlon! . . . Man, that's crazy! . . . Cake sale today, only 10c a slice! Well, in Ventura they — . . . Now Kenton has soul! . . . S.C. Rah, Rah! . . .



Cheryl Southwell . . . 9th Grade

Palm Springs . . . dreams of her own car . . . "Don The Beachcomber's" and Chinese food . . . loves shoes . . . Fortune Tellers . . . "Ten Top Tunes" . . . immense dislike for fish . . . a regal Peer . . . Oh! that heavy make-up! . . . Will the meeting pl-ease come to order! . . .



CLASS

PENNY BANKS



*Mighty black and white . . . twenty-five of
a strange race of women . . . unbelievable
class meetings . . . super salesmen . . . superb
adviser (G. G.) . . . Mrs. Russel's early
morning joys . . . assorted hot rods . . . Coco-*

TALA BORCHERDT



FRANCES BURNS
EVELYN DEES



SHARON DISNEY
ARLIS EDGINGTON
MARILYN JONES
SUE SALLY JONES



LUPITA KOHNER
ELEANOR MABEE
JOHANNA MANKIEWICZ
SUZANNE MAYER



OF '54

*nut Grove fixtures . . .
Vamps . . . Multiple male
problems . . . always laugh-
ing . . . what would West-
lake be without them? . . .
Class of '54.*



MARGARET McCRADY



LYNNE MORGAN
DIANE PETERSON



KAREN PETRI
CAROLINE REIGLE



NOEL RUHBERG
CLAUDETTE SELAK
CAROL ANN TAYLOR
LUCILLE THAGARD



MARY ANN TROUSDALE
ANNA VAN DER HEIDE
LOUISA WALLACE
ARIANE YOUNG

CLASS

BEVERLY BELL



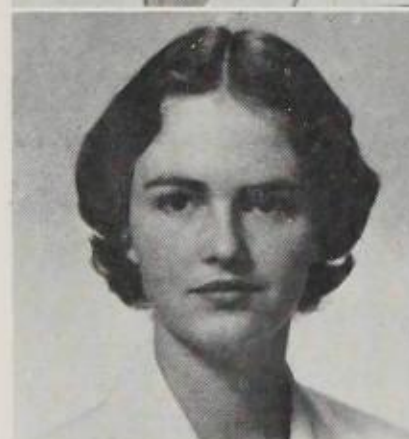
SUSAN BLANKFORT



CONNIE BYINGTON
LUCILLE CAPRA



CHATTY COLLIER
SHARI DENNIS
JANET FRENCH



MARILYN GRATIOT
VIRGINIA HOLDEN
JENNIFER HOPKINS
ANDREA LESLIE



*"Green and White, we'll fight for you" . . .
class party at Laurie's . . . basketball champs
. . . planning with frosh for "May in Mont-
martre" . . . "SPAZ" . . . Vox party at Suzie
Mayer's . . . Rutherford . . . Idylls of the
King, Moby Dick, and crazy "Jules" Caesar*

OF '55

... congruent or similar triangles? ... overheard near sophomore project on May 2nd, "Cupie doll, anyone?" ... 100% in Vox subscriptions first equals "civies" for a day ... delicious diet detour, Madame Sergeant's cakes ...



MARILYN LOCKE



MIMI MELL



PEGGY MILLER



MICHELEE MORGAN



DAPHNE MYRICK



DIANE NYSTROM



JEPHTA PIATIGORSKY



PADDY LOU PAYNE



WENDY PRICE



LEA ROHR



LAURA ROHRER

CLASS

SIGRID BANZHAF



MELISSA BODINE



CAMILLE CANNAN
ANN CHAPMAN



ELLEN DORN
LYN EDGINGTON
KRISTINA FEE
SALLY HANSCOM



LYNDA JEFFREY
SUSAN JENSEN
BETSY JONES
DEBORAH KATES



Beach party at Zuma . . . victory over the eighth grade . . . Freshmen Initiation . . . "Not funny or anything" . . . forever ringing telephones . . . Clothes!! . . . Kangie, the Kangaroo . . . "Trouble in the Cellar" . . . our longhaired music fans . . . "I'll have my

OF '56

typing in tomorrow, Miss Smith" . . . Oh! our Seniors . . . Palm Springs-Balboa . . . Miss Perrine's party . . . Operetta-fairies and peers . . . "May in Montmartre" . . .



TONI MANN



DIANA MOON



DELIEU MOORE



SALLY NEWCOMBE



CATHERINE PERRY



CELIA SALTER



LINDA SCHREIBER



EDITH SMALLBERG



CHERYL SOUTHWELL



KIKI STOKELY



CORRIN STREBE



ANNE WATKIN



PHINIE WHEELWRIGHT

CLASS

TERRY ATWOOD



SUSAN BINGHAM



ELEANOR CARLSON
CONNIE CHAMBERLAIN



SUSAN CORD
DIANA DILLMAN
SALLY EHLERS
LENDY FIRESTONE



SONYA GANCZ
LAURIE ANN GREEN
KATE HANRAHAN
ROSEMARY HEATH



The opening tea . . . new friends . . . new teachers . . . a wonderful year begun . . . "Are you a Gold or a White?" . . . French or Spanish? . . . Sewing or Choral? . . . class elections . . . casting your secret ballot at elections . . . the "stimulating" Lincoln-Mercury trip . . . Bang-up Bingham party . . . hourly nutrition periods . . . Miss Bredlow

OF '57

*keeping the voices down . . .
Belles of the C. M. A. and
"May in Montmartre"
dances . . . for the May Fete,
flowers, flowers everywhere
and not a one to smell . . .
high school, here we come!
....*



CYNTHIA JACOBS



HELEN KEMP
JOAN KNOUF



PHILIPPA LAY
DAWN LINKLETTER



MARIAN LYRIS
BOBBIE MABEE
SANDY NASH
HANNAH PEDERSON



GEORGANN STREBE
LYNN WALBRIDGE
KITTY WELLMAN
TASSIE WHEELON





Mrs. Jane Johns

CLASS OF '58

First row — *Lang, Dixon, Daves, Bassett*; second row — *Manning, Howard, Magana, Lange*; third row — *Stultz, Wasserman, Lay, Wilson*; fourth row — *Hammond, Aston, Fifield, Cole, Vale*.
Absent — *Von Hagen*.

SEVENTH GRADE



Arrived in September, breathless . . . hard work ahead . . . Current events assembly . . . trip to Huntington to study English painters . . . to the museum for Renaissance Art . . . to the Lincoln-Mercury factory for material for an essay contest . . . winners . . . illustrated book reports each month . . . Health posters . . . unusual talent in our plays, Ladies of the White House and Midnight Burial . . . on the lighter side, California Military Academy dance . . . team to Ojai for tennis matches . . . final rush . . . Exams . . .

CLASS OF '59



Mrs. Lillian Stabler

SIXTH GRADE

First row — *Astaire, Craig, Lee, Stevens*; second row — *Murphy, Schwab, Koennecke, Price*; third row — *Fotre, Berrien, Sheppard, Jevne*; fourth row — *Straith, P. Johnson, C. Johnson, Salter*.

We remember: our early morning nature walks . . . our conservation course . . . the Christmas Havasupai Indian project . . . how we all became “rock hands” after Mr. Daves explained his beautiful rock collection to us . . . field trips . . . our mother-daughter picnic at Fern-dell . . . English! . . . the blanket we knit for the Havasupai . . . the fun we had with Mr. Temple planting our tree and wild-flower garden . . .





Mrs. Lillian Walsh

CLASS OF '60

FIFTH GRADE

First row — Crawford, Lerner, Hornsby; second row — Trilling, Pittman, David, Caldwell; third row — Bingham, Franzman, Jorgensen, Graham; fourth row — Hilty, Jevne, Burns, Wrather.
Absent — Manning.



Excellence in solving original arithmetic problems . . . memorizing the entire forty-eight states and their capitals . . . letter writing . . . rules of good English usage . . . original compositions and poems for the school paper . . . Projects? Too many to list . . . Bulletin boards overflowed . . . cupboards bulged with maps, booklets, and collections . . . outstanding excursions—one to the Santa Monica library, one to CBS, with a social luncheon hour . . .

CLASS OF '61



Mrs. Eva Garliano

FOURTH GRADE

First row — Rubinstein, Barbour, Greene, Hilty; second row — Wellman, Hobbs, Donlevy, Tidmarsh; third row — Amestoy, Lee, Stanley, Schwob; fourth row — Colman, Breckenridge, Beal, Endara, Fifield. Absent — Frederick, Murphy.

A concentrated study of California history . . . many personal trips to historical landmarks . . . an all-class program of poems, each student representing a flower from a Westlake garden . . . interesting lectures and introduction to laboratory experiments in the Science course with Miss Louise DeGaris . . . unique holiday class parties planned by the room mother . . .





Mrs. Muriel Ruick

CLASS OF '62

Front row — *Hamilton, Kirkeby, Drown*; second row — *Pine, Ackerman, Loesser*; third row — *Staples, Conway, Dare*; fourth row — *Hunt, James, Miller, Fiske*.

THIRD GRADE



Lots of happiness . . . lots of work . . . multiplication tables from 1 through 12 . . . short and long division . . . dollar signs and decimals in their right places . . . A trip to the museum to learn of early Los Angeles . . . Much creative writing of stories and poems with our own illustrations . . . Pen and ink for very neat notebooks . . . Paints and chalks for art . . . A Nature Chart for March . . . Memorizing lovely little prayers that will stay with us, always . . . A very rich year—third grade . . .



Mrs. Rita Baer

PRIMARY



Miss Ann Smith

First row — Brettauer, Bickel, Elliott, Hay, Stevens; second row — Hassen, Fareed, Wayne, Wayne, Asmussen; third row — Billings, Amestoy, Zwart, Pauley, Hornsby; fourth row — Odekirk, Johnson, Ritchie, Sturdy, Hanneman; fifth row — Graham, Cameron, Bergen, Converse. Absent — Beardon.

FIRST GRADE . . . Take six little curly heads, two Dutch bobs, a pair of pig-tails, and a set of twins . . . drop into twenty-four saddle shoes . . . dozen lovable first graders! . . . Reading, writing, and arithmetic . . . French, singing, dancing, swimming, and art . . . all in a day's work and play . . .

SECOND GRADE . . . Reading harder books, spelling bigger words, writing "grown-up" cursive, and adding longer sums . . . to a big bakery to sample millions of cookies . . . to a real post office to learn where our letters go . . . Making change and playing store . . . Mary Poppins and musical bumps on rainy days. School is fun!





First Row — Wrather, Hart, Wayne, Auer, Milner.
Second Row — Walker, Cohn, Sharpe, Martin, Mrs. Crough. Third Row — Baer, Bering, Lester, Cross, Johnson. Fourth Row — Mrs. Troxler, Ackerman, Gross, Hunt, James. Absent: Adler, Johnson, Cummings, Shoop, Bearden.

PRE-SCHOOL

Playing out-doors . . . children's world of blocks, sand boxes, and make-believe . . . Buzz Corey, Cadet Happy, Tonga, and Carol taking off in their space ship . . . young scientists collecting "sour" bugs and butterflies . . . music and rhythms — a gay circus ring with tumbling clowns, fierce lions, and dainty tight-rope walkers . . . songs and lively rhythm band . . . friendly rooms bright with creative expressions of small hands — fall leaves, jolly Santas, and flowers of spring . . .



Block Harbor



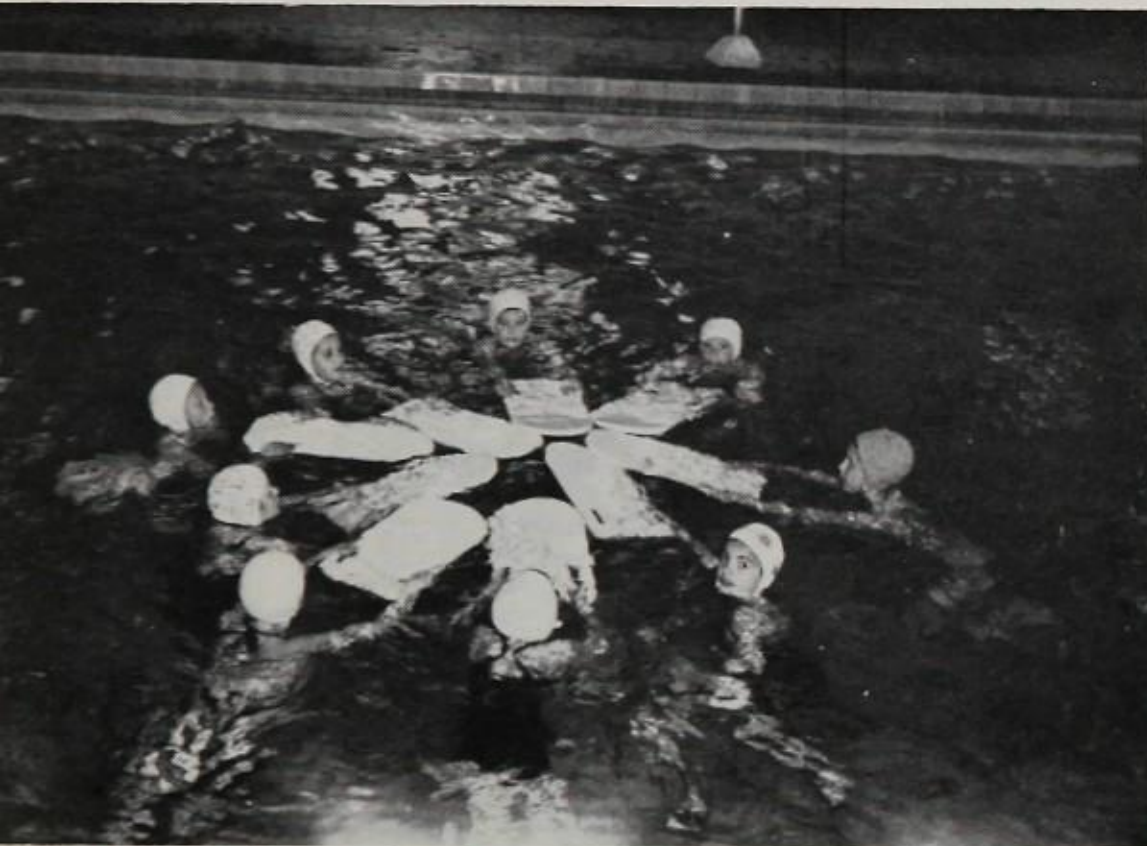
Party Time



International Christmas



Pinata



Flutterboard Fleet



Tight-Rope Walkers



Bathing Beauties



Blue Bells, Cockle Shells . . .





CAMPAIGNS

PARTY LEADERS



CHEERLEADERS

S. Newcombe, Mell, Dennis

ATHLETIC COUNCIL

Seated — *S. Bell, V. Ruhberg, N. Ruhberg*
standing — *Van der Heide*



"When can we have that Gold-White game?" . . . swim meet to plan . . . "Let's get every girl to enter" . . . "O.K., you guys, you can do it!" . . . Ginny adding up points . . . Steph writing letters for playday . . . "White Team meeting at 1:00" . . . interscholastic horse show . . . "No more points off!" . . . "Let's have LOTS of spirit this afternoon!"

PARTY CONVENTIONS



Golds



Whites

VOLLEYBALL



First row — Cannan, Watkin, Taylor, S. Jones, Chapman, H. Newcombe. Second row — Van der Heide, Capra, V. Ruhberg, Leslie, Schreiber. Third row — Stothart, P. Wellman, Eymann, S. Bell, N. Ruhberg.

"Service!" . . . Monday practices . . . "Jump higher, girls" . . . "Mine!" . . . broken fingernails . . . "Wake up!" . . . victory over Alpha Phi of UCLA . . . "Don't touch that net!" . . . rumbling cheers — "Break that serve!" . . . "Get under that ball!" . . . victorious seniors . . . "Spike it!" . . . "On your toes!" . . . playday at Anoakia . . .



"Under that Ball"



"Kill it!"

BASKETBALL



First Row — B. Bell, A. Watkin, Schreiber, French, N. Ruhberg, Piatigorsky.
Second row — V. Ruhberg, Grantham, Leslie, S. Bell, McCrady, Capra, Eymann.

Speed . . . skill . . . thrills . . . fancy dribbling . . . long passes . . . swift action . . . winning sophs . . . figure 8's . . . clever dodging . . . "Jump for those rebounds!" . . . free throws . . . "Oops!" . . . "Are you girls sure you know what a screen play is?" . . . "It's a basket!" . . . varsity gypped — no playday. . . .



"Get the toss!"

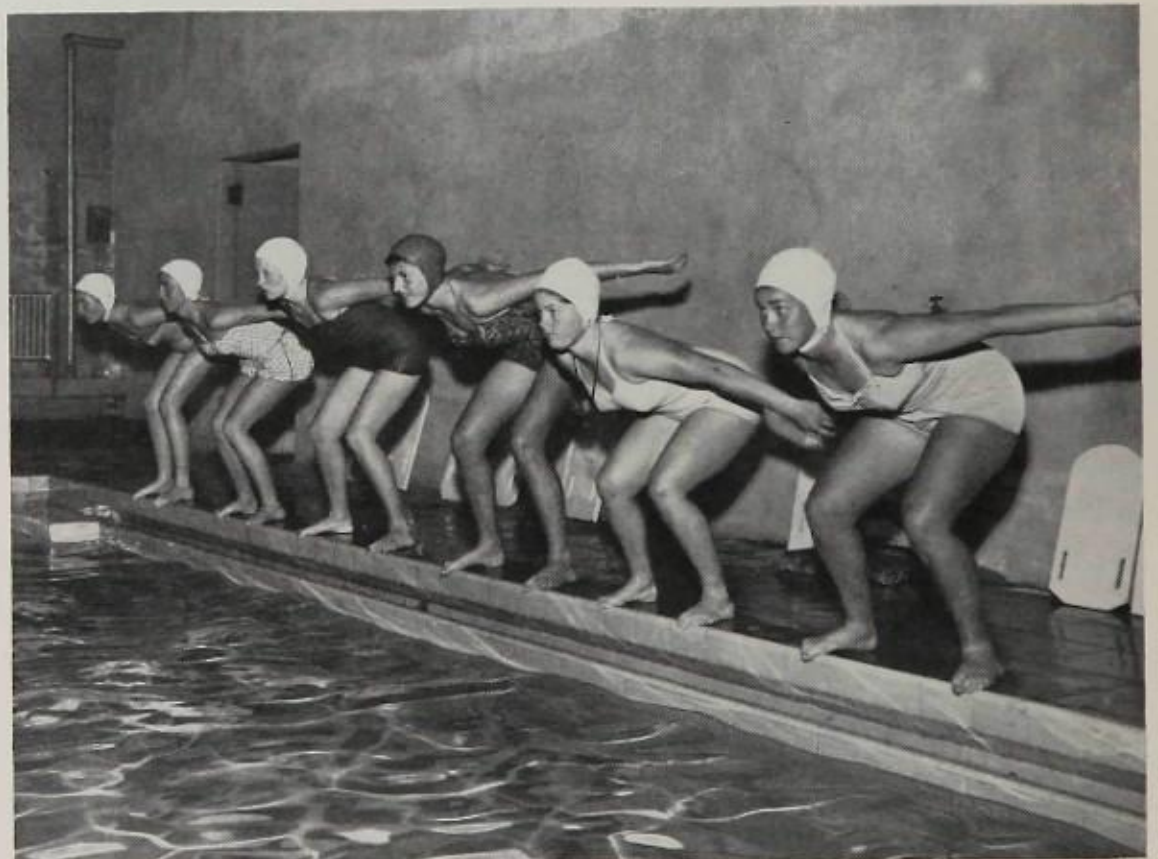


"It's in!"



Swim Club

*Splashing frogs and water lilies
 . . . thrilling aquacades . . . "On
 your mark, get set, go!" . . .
 breathtaking dives . . . under-
 water fantasies . . . exciting finish
 . . . warm water . . . getting ready
 for swim meets . . . invigorating
 after school practice.*



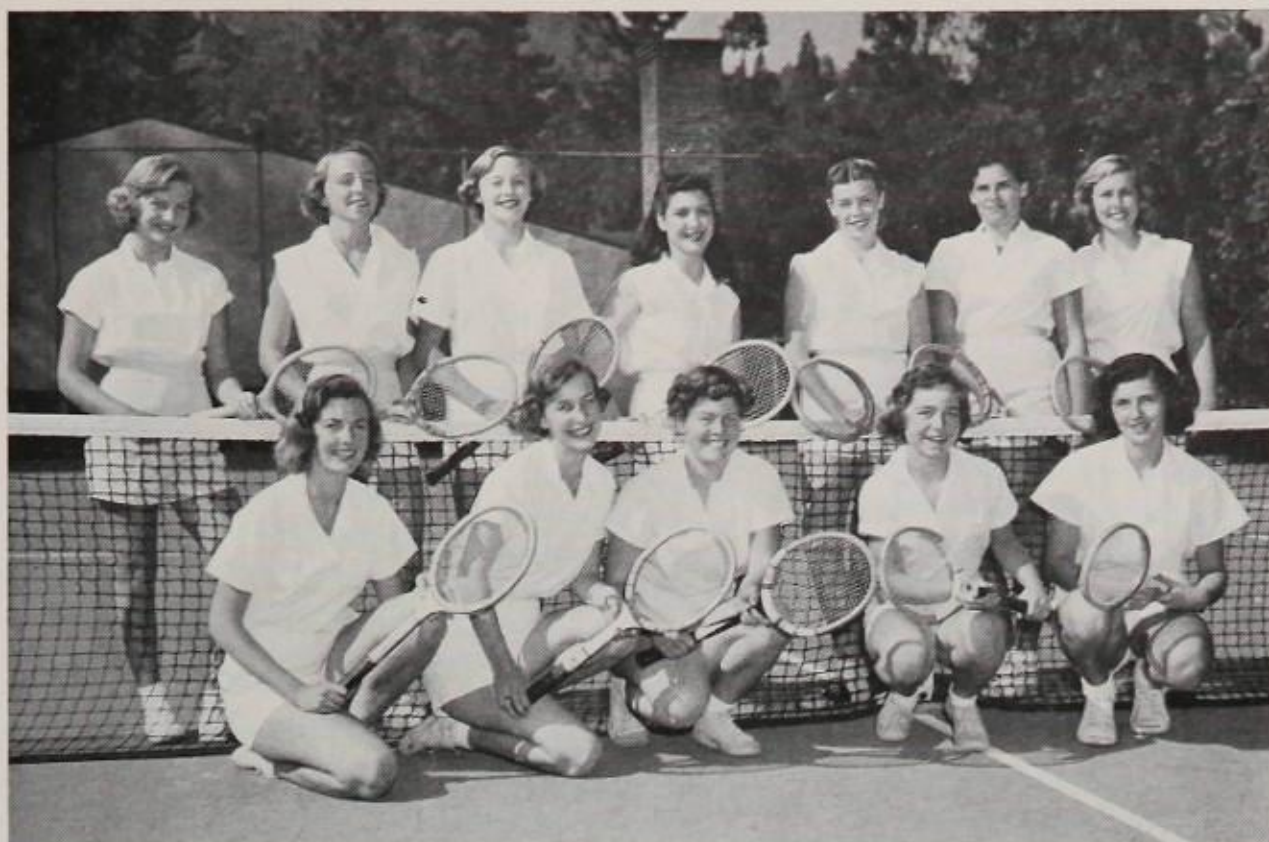
Swim Team

"Batter Up!"

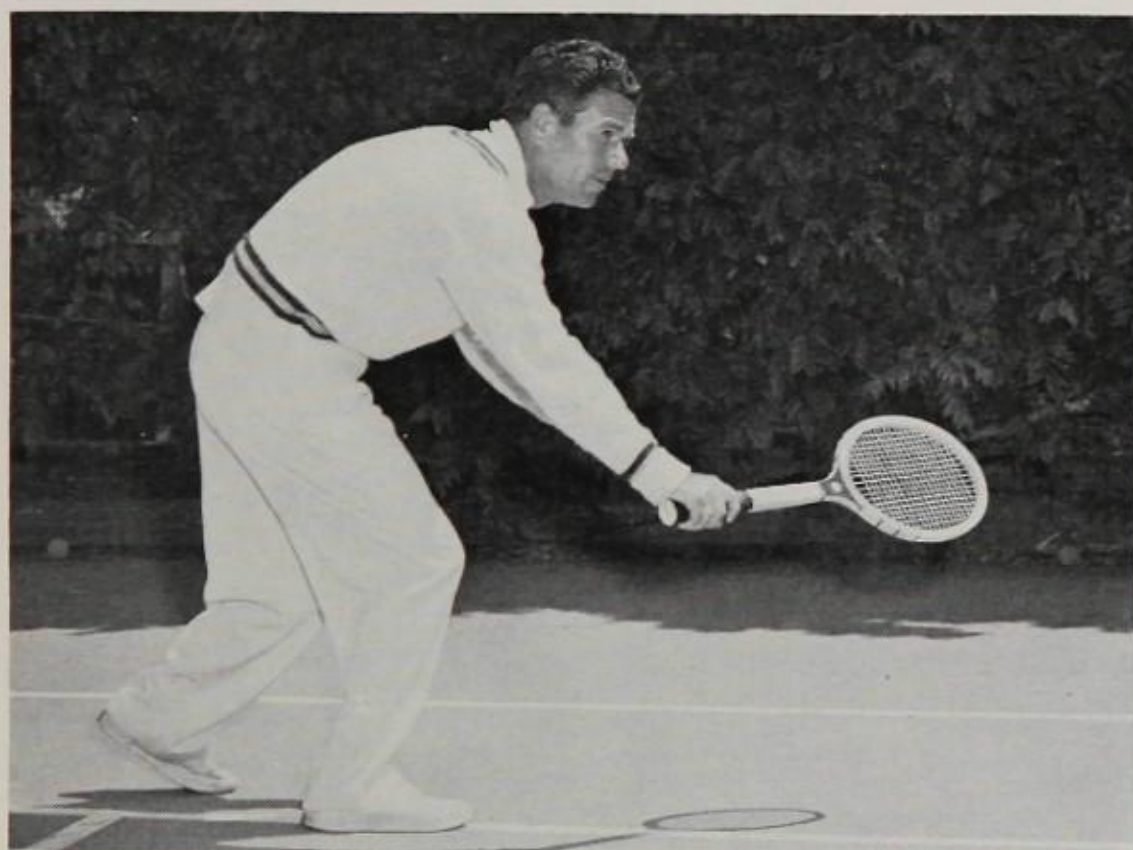


BASEBALL

TENNIS



Varsity Team



"Tani"

Warm sun . . . whizzing balls . . . crowded courts . . . laughing voices. "Look for the balls, girls" . . . wild leaps . . . tennis ladder . . . sore necks after a tennis match . . . lost rackets . . . good connection . . . powerful serves . . . exciting matches.

Ready to take off

SKI CLUB







OFF THE RECORD



BILLS BEFORE

SEPTEMBER

Autumn swimming parties . . . Council meeting at Arrowhead . . . Opening Tea — new faces among the old . . . first day of school . . . Freshman Initiation . . . Color Tea . . .

OCTOBER

Parents' Night — supper on the terrace . . . "Gladly for Adlai" . . . Ike rally at Pan Pacific . . . senior dance — donkeys and elephants . . . Hallowe'en ghosts and goblins . . .

NOVEMBER

Republican victory on election day . . . first quarter reports . . . volleyball play-

day at Anoakia — cold, stiff fingers . . . Ring Ceremony — beauty, symbols, and memories . . . Thanksgiving turkeys . . .

DECEMBER

Lower School Christmas program . . . junior dance . . . swirling formals and flying pine cones . . . Christmas Vespers — candles and poetry . . . Revels — boar's head, St. George, and Santa Claus . . . Christmas joys . . .

JANUARY

Back to school — under handicap . . . qualms about College Boards . . . Webb Dance at Claremont . . . exams — deep sighs and dark-circled eyes . . . mid-semester jaunts to Bal and the snow . . .





CONGRESS

FEBRUARY

*Alumnae Baby Day . . . Friday 13th . . .
Valentine's Day — Cupid's arrows and
anonymous cards . . . double birthday
month — Lincoln and Washington . . .
Honor Dinner . . .*

MARCH

*Basketball playday cancelled in favor of
ski trip . . . another Friday 13th . . .
"Iolanthe" — tripping fairies and indig-
nant peers . . . third quarter reports . . .
Palm Sunday . . .*

APRIL

*Easter vacation — fun in Palm Springs
and Bal . . . seniors ditch to Desert Club
— sun, swimming, horses, and tennis . . .*

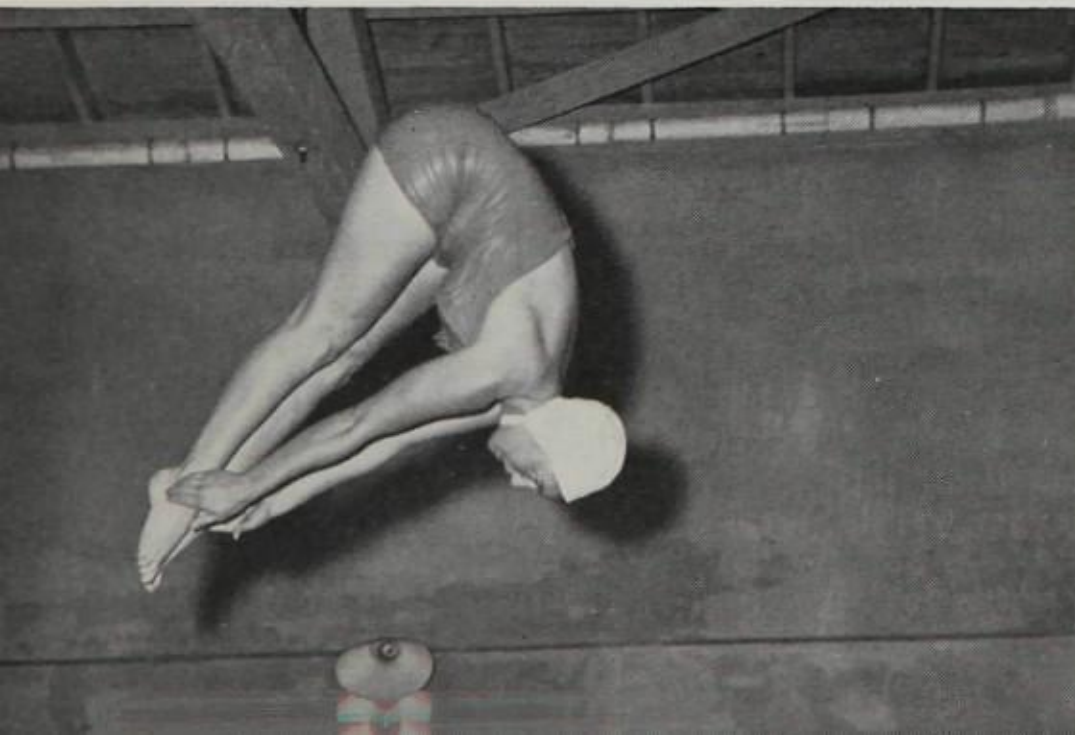
*Fiesta — Junior Silver Spoons dance . . .
Ojai tennis tournament . . .*

MAY

*"Fun Fair" — graceful queen and pro-
cession, aquacade, and fascinating
booths . . . sophomore victory in ad con-
test — celebration at Suzie Mayer's . . .
sophomore-freshman dance — fluffy
cottons and spring flowers . . .*

JUNE

*Exams—haggard faces and edgy nerves
. . . Junior-Senior Prom — sparkling
eyes and merry lips . . . awards at Ath-
letic Breakfast . . . honors on Poet's Day
. . . Commencement to an unforgettable
year . . .*



ADVISORY BOARD

Discussions of school problems . . . Shelby's leadership . . . "Are you sure she said the meeting was to be in here?" . . . constructive suggestions . . . Miss Temple's guidance . . . "Who will take charge of this committee?" . . . meeting at Arrowhead in September . . . "The uniform committee MUST meet Monday morning." . . . Judy's charity drives . . . joint meetings with the faculty . . . "The dances just can't conflict with Harvard's!" . . . student government . . .



Left to right—V. Ruhberg, P. Miller, Vaughn, Van der Heide, Walbridge, Hunsinger, Jaffe, Dees, Nohl, Nevin, N. Ruhberg, Southwell, Reynard.

Left to right—front row: Byington, Jacobs, A. Watkin, Schreiber, Hanrahan; second row—Pincoffs, Mankiewicz, Reynard, Landau, Wallace, Leslie.



SUPREME COURT

"Me? Go to Student Court? Are you sure you have the right girl?" . . . "You have five misdemeanors in one week!" . . . "You know you have to check out" . . . "Do you always chew gum in class?" . . . "We know you didn't mean to, but" . . . "All right, Peggy, I'll never do it again" . . . "Two hours on Saturday?" . . . "Miss Van Burg, would you like to say something?" . . . "Now, girls, don't laugh when she comes in; we have to be dignified" . . .

MISS PRESIDENT



As I glance back over the past year, it is not difficult to see what you, the Student Body, have done for yourselves and Westlake through student government. By your co-operation and spirit you have insured the continuation of active student participation in the government of Westlake, as well as prepared yourselves to be good citizens in city, state, and federal government. In saying goodbye, I would like to express my appreciation to each one of you for your help in making my presidency an experience I shall never forget. Thank you.

SHELBY HUNSINGER

President of the Student Body



Miss Ethyl Madden, Sandy Nohl

WHITE HOUSE

"If I had the wings of an angel" . . . patter of little feet . . . 7:29 panic . . . lectures on the merits of living out of state . . . "campused for that?" . . . Nohl and Dees versus the majority in friendly(?) discussions . . . jumbled up weekend plans . . . "Stop, that's my popsicle you're eating!" . . . expeditions to the movies via John and the "Chug-chug" . . . evening study hall . . . argyles in mass production . . . assorted feathered friends . . . bombastic Kenton resounding through the halls . . . the babble of many tongues in the dark mystic corridors . . . "Oh! for the life of a day student!" . . . the dorm.

"House Meeting will please come to order"





"It's Teh-xas!"



Just a Bunch of Beach Bums



"Love that Cake!"

PI

"Doesn't anybody have any campus chatter?" . . . Mrs. Russel's guiding hand . . . "Lupita, we HAVE to write the editorial!" . . . "Now look, juniors, this is your paper — how about getting some ads?" . . . "Where is the PAGE-PROOF?" . . . "This issue is going to be the worst — I just KNOW it is" . . . "Girls, let me congratulate you — the paper is simply wonderful!"

Left to right — Van der Heide, Wallace, Mankiewicz, Trousdale, Mayer, Kohner, Morgan, Ruhberg, Taylor, Reigle, Dees.



VOX



Left to right — Lloyd (Bus. Mgr.), N. Ruhberg (Art), Grantham (Ad. Mgr.), Reynard, Downing (Co-Editor), Eymann (Editor).

Enthusiastic plans . . . noses buried in old annuals . . . budgets . . . sophomores victorious in ad contest . . . telephone bills . . . “Can you possibly get that write-up in by day after tomorrow?” . . . deadlines met (halfway) . . . mystery of the disappearing little black book . . . workroom with the “airy” ceiling (P.S.—repaired!) . . . rubber cement on everything but the pictures . . . frantic last-minute jobs . . . “Deadline, what’s that?” . . . the book at last — ours! . . .

CHRISTMAS VESPERS



Holiday Reception

Socialites

Strains of Adeste Fideles . . . candlelight processions . . . reverent feelings . . . symbolic prayers . . . inspiring Christmas thoughts . . . interludes of choral music . . . familiar benediction . . . tea in fragrant pine and holly-decorated Great Hall . . . senior hostesses . . . prelude to a joyous Christmas season . . .



"No candle was there . . ."



CHRISTMAS REVELS



Lord, Lady, Little Jester

Yummy dinner at pine-decked tables . . . carol-singing, warm and gay . . . hurried changes to tights and caps . . . missed cues, delayed entrances, guffaws . . . "Caput Apri Defero" . . . slippery floor . . . sprightly dancers . . . hilarious jesters . . . Marion as bold St. George . . . "I didn't get to say my lines!" (Dragon) . . . relaxed fun with excitement . . . our favorite Santa Claus climaxing the Christmasy feelings . . .

Boar's Head Procession



Santa's Spell





IOLANTHE - - Or A

*"Four weeks we rehearse and rehearse
Three weeks and it couldn't be worse
One week — will it ever be right?
Then out of the hat*

It's that

Big first night!"



Which side do I enter? . . . No, Sally — the strings cross over your chest, not your back . . . Trip! girls, not slip! . . . Don't just stand there — emote! . . . "Hold it, Agnes!" . . . Sandy, if a fairy queen tried to kill your mother, would you laugh? . . . Debby, for Heaven's sake, will you please come up here and turn pages for Miss Chaney? . . . Quick! Somebody give me my note! . . . Hit it, Jackie! . . . Well, if we can't hear anyone else, we can sure hear Joy . . .





Reasonable Facsimile

- STREPHON.....Ezio Pinza with his hair on fire
- PHYLLIS.....A Dresden doll complete with velvet vocal chords
- LORD CHANCELLOR.....Nightmare song — such draaaaahma! and never a miss
- LORD TOLLOLLER.....A British Whig with a southern accent —
"We were boys together — at least I was!"
- LORD MOUNTARARAT.....'I just can't act dignified' — "Phyllis! my own!"
- LELIA....."You great geese!"
- CELIA....."We are all fairy duchesses, marchionesses, countesses,
viscountesses, and baronesses!" (Phew — made it!)
- PE-AHS....."Ta-ra-diddle"
- LI'L FAIRIES....."Eye-yah! Willa-loo"
- PRIVATE WILLIS.....How to stop the show with two words: "Yes Ma'am?"
- QUEEN....."And the frogs! Ugh!"
- IOLANTHE.....Jan Clayton or Mary Martin? "All I do is kneel and rise,
kneel and rise — I feel like the Pentagon elevator!"



Our Queen



Jo Anne Gundrum

EGG ROLL

May Day . . . Gay Day . . . "Fun Day!" . . . festive spirit mid vari-colored balloons . . . laughter filling the air . . . myriads of flowers . . . Jo Anne and her court in all their glory . . . lower school dancing . . . a hat tree of "Last year's mistakes" . . . carnival games . . . prizes for everyone . . . yummy things to eat . . . exciting tennis exhibitions . . . wonderful aquacades . . . classroom exhibits . . . auditorium movies . . . all in all, a real "Fun Fair"!

Maypole



Floral Arches



Ribbon Dance





Frogs and Bunnies



"Try Your Luck?"



Aquapole



The Queen's Court

Merry-Go-Round



Flower Girls



Hokey Pokey





"Campaign Capers" . . . "I Like Ike" . . . "Adlai for Me" . . . stuffed ballot box . . . mouse invasion . . . Jacque Robinson's band . . . no receiving line . . . donkeys and elephants . . . red, white, and blue . . . enthusiasm . . .

"Campaign Capers"



NIGHT



Christmas Gaiety

LIFE

"Pine Cone Prom" . . . Christmas formals . . . Bunny Hop . . . Great Hall fragrant and gay . . . romantic mood . . . flying pine cones . . . "All girls wearing rhinestones leave floor" . . . pine trees up the stairs . . . mistletoe . . .

("May in Montmartre" . . . nous ne savons pas! . . .)

Party Pose



DRAMA



Left to right — *Payne, Dennis, Price, L. Morgan, Hopkins*



V. Holden as "Portia"

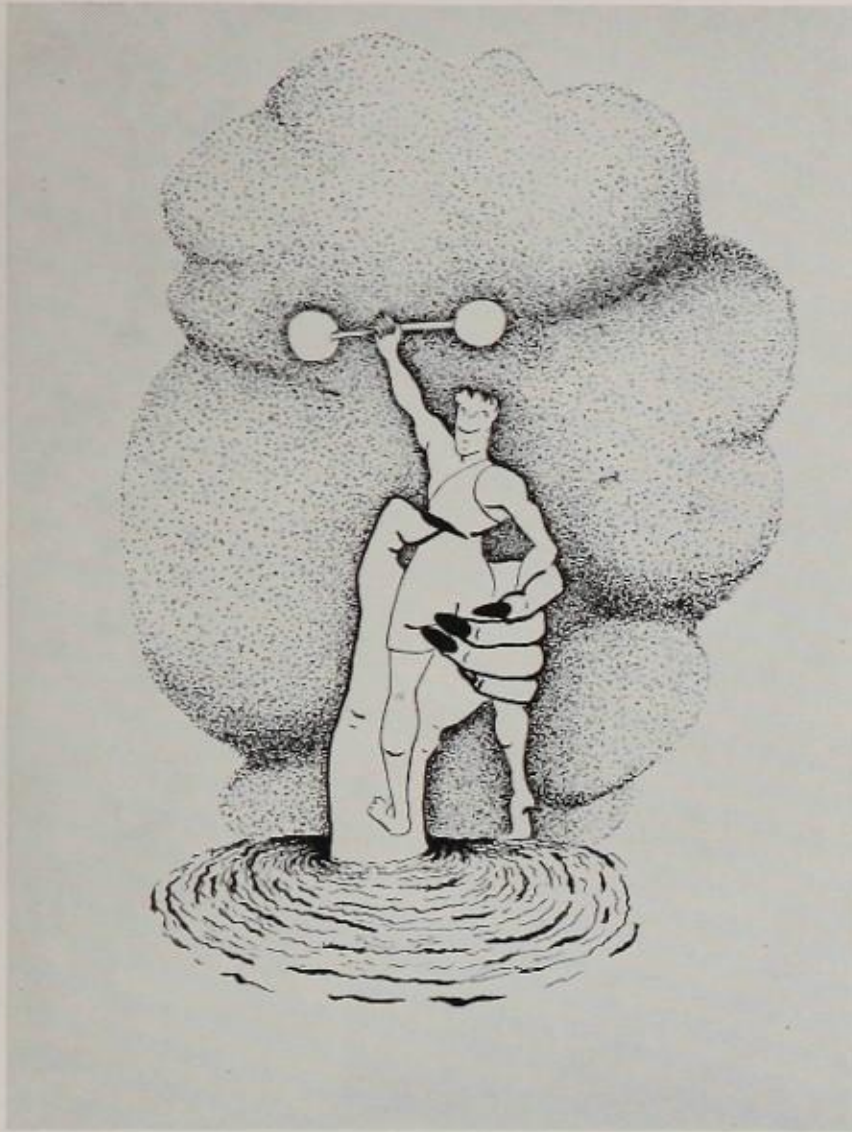
"You must feel sorrow in the depth of your soul, not just on your face" . . . Shakespeare done like Olivier . . . Many any many any many any aw . . . "I refuse to be an old man again" . . . stage fright . . . rehearsal giggles . . . make up extraordinary . . . Destined for Broadway . . . Productions that delight everyone . . . Westlake's Thespians . . . Miss Millard, patient and wonderful . . .

Left to right — *Peterson, Van der Heide, Price, Kohner*

Van der Heide and Selak



ART



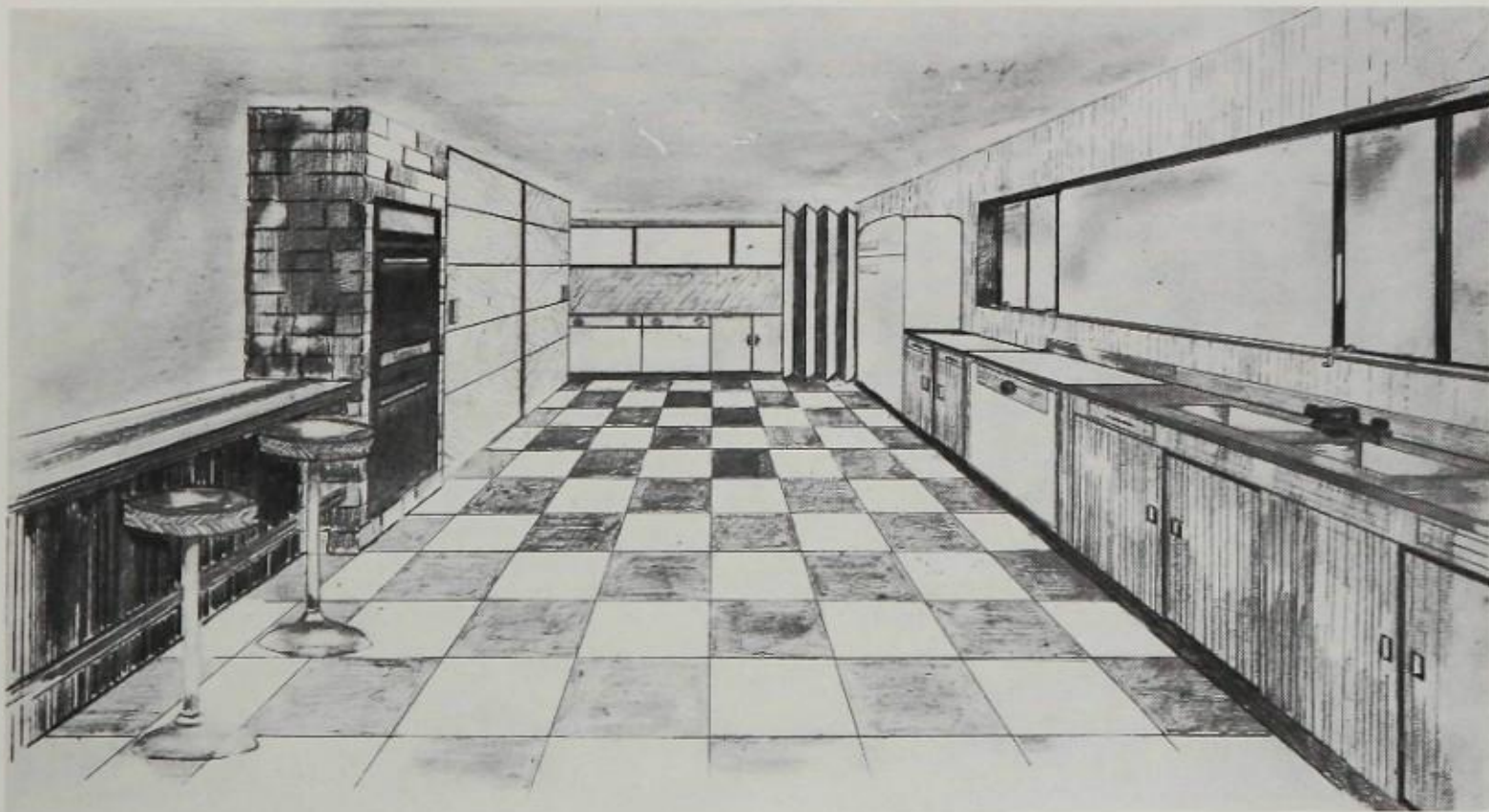
"POWER OF WOMAN"

By Peggy Pincoffs



"SYBIL"

By Sally Nevin

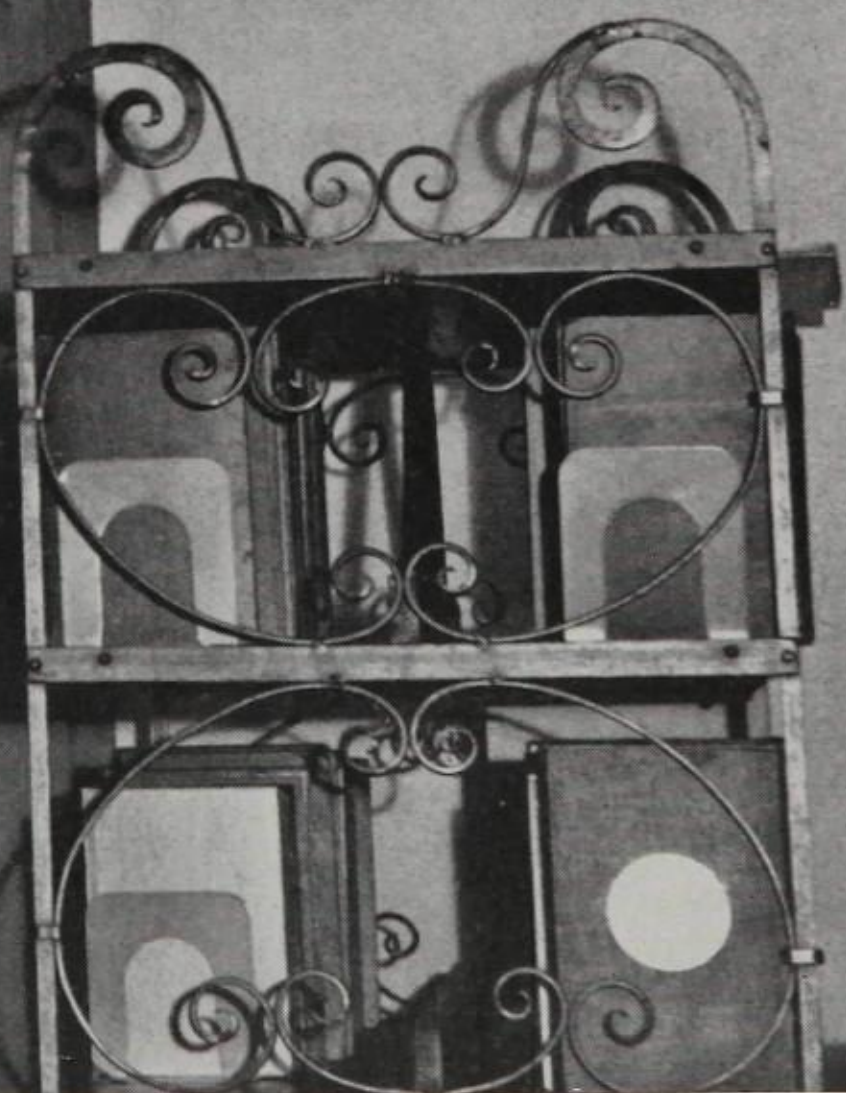


"WORK CENTER"

By Penny Banks



ANCE MEMORIAL



LIBRARY of CONGRESS

PROSE AWARD Joy Callahan

NEVER AGAIN

I knew the minute I consented to take a ride that something would happen. I'd always wanted to ride a roller coaster but never had had the chance. So now we climbed into the machine and it slowly rumbled around the first curve. I remember the time was about twelve o'clock at night and the lonely sound of the waves pounding the sand below didn't help my uneasy feeling. The noise of the heavy iron wheels rolling over the slick rails set my heart thudding, and as the little car gained in momentum it swayed and jerked violently from one side to the other. After the first few yards I shut my eyes tight and did not open them. I could not scream or gasp or cry out in any way. Fear had a steel grip on me, and I had a similar hold on the flimsy, loose railing in front of me. The faster the car went the harder my eyes squeezed shut. The kids with me screamed and laughed in hysterical delight. All I could think of was what a fool I had been to ever ride one of the ridiculous thrill-machines. I was sure of one thing: if I ever came out of this nightmare alive, I should return home a completely unnerved soul. What a short life I had lived! I hadn't even begun to live; I **must** live—oh please, God!

We were swooping around curves that set up vibrations shattering every nerve in my body. The muscles in my arms and thighs were limp from the tension I had placed on them. I pried my sweaty, aching fingers off the bar for a swift second as the car prepared a last downward rush. Two feet that no longer belonged to me braced against the floor of the car as it rolled over the hump. As we gained speed the deafening noise rattled my head on its axis and I recognized the now unimportant taste of blood in my mouth as my teeth bit into a taut stretch of cheek.

We neared the bottom of the slope and my eyes were still clamped shut when I realized that the shrieks of delight around me had dissolved to screams of horror. My eyes popped open as I felt the front wheel break off and send the car hurtling to the ground. My numb clutching fingers retained their weak grasp on the bar as the little car jumped onto the asphalt below.

I think you know the rest . . .

JOY CALLAHAN, '53

JUST THINKING

This is a nice age—seventeen. The very sound of the word is nice. You can roll it around on your tongue and let it resound when you reach the end.

The age itself is one that you never forget because it is for most of us the end of childhood and the beginning of adulthood. It marks a challenge we must meet with no alternatives. We cannot turn back: there is no road save the one straight before our eyes.

Sixteen, fifteen—the years our mothers put-up-with. Fourteen—when we entered high school—didn't we feel big? Yes, we felt big and adventurous: our future was mapped out for us—we knew exactly where we would be for the next few years. We **had** to go.

But little did we realize how pleasant and secure it was to **have** to go somewhere! Now, it is up to us to make the decisions. No more the nasty old state laws about compulsory education, or our parents' guiding tongues.

Yes, here we are: seventeen, and pretty soon, eighteen. But no, wait. Seventeen isn't over yet. Wait until it's truly over, please; it's so . . . **so** nice.

JOY CALLAHAN, '53

POETRY AWARD . . . *Constance Stothart*

MEDITERRANEAN ISLAND

A faint streak of smoke hangs
Over the horizon like a cloud,
And the cry of the donkey
Resounds under the Roman bridge
As it did two thousand years ago.
Women, daughters of the sea,
Straight planted figures against the sky,
Carry their water-jugs
Or a big fish on their heads
As in walking through a Pompeian Fresco.
Two nuns are flying by
Like dark sails rhythmically moved
Praying or conversing about the miracle
Of the young daring priest in the church
Of Sant Angelo —
The octopus in the rocks
Caught a can of sardines this morning,
And the foaming waves draw a lace pattern
For the Spanish Lady, as they come and go.
Someone scratched his name on a rocky wall
Shaped by the ages, and the date — 1907.
Some say that the earthly paradise
Was located here, and a scientist
Wrote a book to prove it.
But, except for the fig trees or the vineyard,
Nothing has remained of it.
Basket by basket, men unload gravel
And sand in barges,
Basket by basket as the pyramids and
The universe have been built.
Greeks and Romans have passed
And are gone.
Only the African race is still here —
Alive in the building of houses,
In the eyes and faces of the children
And their old innocent look of
"What am I doing here?"
As the sun is burning strong day by day
Slowly it becomes contagious.
A freighter is seeking its way
Along the horizon to far distant Cuba
Or Curacas.

TAFFETA

Almost as smooth to the touch as the finest glass, its crisp but satiny surface caresses my hand with the coolness of a spring morn. The rippling folds feel like fragile china ornaments as they sweep out and form strange patterns with but the gentlest and most delicate touch.

SALLY NEVIN, '53

A WAVE

A perfect crescent of suspension, subtly curling from a flat level of restless water, inward into the shape of a huge claw which tumultuously hurls itself at last upon its own substance below. Then, mingling and becoming lost in this selfsame substance, it slithers out once more to perform the same useless feat again.

JOY CALLAHAN, '53

SOUND

Noise — continuous noise — a never ebbing wave of roaring traffic flashing by me. Horns blare, resounding down the perpetual flow of oncoming cars. Then — a screech of brakes, as the signal changes unexpectedly. Silence reigns for a few short moments, while the cars gather strength. The signal changes and the various automobiles, all makes and sizes, are off again, and the din of traffic continues.

STEPHANIE BELL, '53

THE RACER

Smooth, hard muscles ripple like tiny waves along his mighty shoulders. Long strides, swift and sure, eat up the ground in front of his racing feet. Golden mane rises and falls with every stride — caressing his glistening, sweat covered neck. The jockey's legs, equipped with boots and spurs, dig unmercifully into his heaving flanks. Every muscle, every nerve responds — while deep, inside, the beating of his great heart echoes the pounding of flying hoofs — cutting the turf.

HERMINE NEWCOMBE, '53

THAT MOMENT

She is poised, ready to begin at any moment. Every muscle is flexed. Her head, held high as the clouds, gives an air of confidence and reginal beauty. Her slim, straight figure shows her capability and her love of dance. With grace and poise, she takes her position. The lights dim, her body tenses, the music floats to her; . . . the time is here. With all her heart and soul, . . . she dances.

SUE REYNARD, '53

OYSTERS

No taste is more revolting than that of oysters. Not hot, not cold, they possess a sickeningly warm quality that almost brings them alive. Slippery and soft, they refuse to be swallowed. No salt tang nor clean-fish feeling surrounds them, just the dull, drab, vile taste of a wet sponge.

MIMI VAUGHN, '53

THE TOUCH OF FEAR

Astract things are not thought to have hands with which to touch one, and yet they do. The hands of fear hover over one with an ominous, omnipresent touch; a touch which is icy and inhibitive; a touch which renders one helpless and senseless; a touch capable of such masterful force, as to shake an entire nation, yea even the world, to its very heart. The hands of fear are capable of a grip which is deathless.

JUDITH JAFFE, '53

A NEW FRIEND

The foreign dish lay before me on the table. Its pungent odor hung heavily upon the air, and made my mouth water to smell it. I took a bite. Heavy gravy, highly seasoned with hot peppers, harshly bit my tongue. The meat added a sharp tang with its flavoring of many spices. Salty mushrooms floated down my throat. My mouth became a fiery furnace as I kept eating with gusto. Savory rice tickled my palate, and the piquant sauce stimulated my relish for the food. The after-taste was sharp, leaving an impression of hot spices.

I settled back, content in knowing that I had found a special new friend among my collection of foreign dishes.

ELLEN SMITH, '53

MELODIA

Swirling, leaping, a thousand actions yet one flowing movement, a river that rushes through a mountain gorge. Dim pools of quiet and restfulness discovered suddenly amidst the racing torrents interrupt the furious onrush. A saucy bit of leaf or flower sports on the crest of a waterfall or dances lightly in a sunbeam around the dark majesty of the huge rocks.

PAULETTE GRANTHAM, '53

THE MARSHMALLOW

One soft, sticky lump of white—; who could imagine the taste of such an object? It would indeed be difficult, for there is really no taste, to speak of, at all. A marshmallow dissolves in one's mouth, barely giving the sweet flavor a chance to be discovered; however, it is there, along with the cohesiveness of the marshmallow, which when chewed seems to be filled with mountains of air.

STEPHANIE BELL, '53

AGE-OLD INSTINCT

Defeat was apparent in every muscle of his already work worn body. He shuffled down the street, barely conscious of where he was going, moving on the age-old instinct of habit. Each foot was raised with an effort and brought down as gravity willed. Suddenly a lightning change was visible. The horse's ears pricked up and every muscle in his body reared up on its own hind legs to answer some unknown call. Food, rest, home, the stable . . .

PEGGY PINCOFFS, '53

THE SOLDIER

His boyish grin will come no more,
Lost through the endless strife
Of desolation and despair
That fill a soldier's life.
His face is drawn, his heart grows old,
His mind is weary too;
He lives a lonely grief-filled life,
Away from all he knew.

His buddies give him strength, at times,
But, through a stormy night,
When shots are heard from all around,
He trembles, sick with fright,
And prays to God to help him, please,
With power from above,
Make all mankind put down its arms,
Live in naught but love.

MARGARET McCRADY, '54

A DREAM

The mist of unconsciousness swept over and pink subterranean air strangled out all thought of reality. Your head grows dizzy — swirling down — down — until you are falling to foaming emerald waters that you never seem to reach. Coming headlong at you is a gray veil of future threats and waters falling — falling to icy depths; brilliant and black as jet and in the cool shadows lurk nightmares; but then, the cool pink mist settles and sleep descends.

LYNDA JEFFREY, '56

LIGHTING THE WORLD

Out of the ocean it came, a big, red ball of flame, turning to gold. Its rays lit up the tattered fishing net hanging from the mast of the old sampan and turned it to web of finest rosy-colored lace. On the light sped, over the country, catching the Moslem at his morning prayers, making the little green shoots of rice reach upward to feel its gentle warmth. On and on the beams rushed, melting the snow in the far north, bringing laughter to the children clattering to school in their wooden shoes. The light ran on, over the mountains and into the valleys, piercing the twiney jungle and making the little creatures below yawn, stretch, and open their eyes. But never did it pause! Over the country it dashed, soothing the cold, aching bones of the old beggar in the streets, stealing through an old attic window to light the ruddy curls of the young artist asleep over his canvas. Its rays caught the tiny ships and were reflected from the foam-flecked green waves. They came again to the jungle, but swept on — a thousand miles an hour. The ball rose higher, and brightened the rooms in the blocks of dim, crowded buildings. As the light rushed westward, it shone on the great muddy Mississippi and made the barefoot boy with the fishing-pole start to whistle. Causing the dew on the wheat and corn to sparkle and shine, it came to the shore at last, and turned the grey water to a flashing blue.

Around the world and back again, the sun was up!

JENNIFER HOPKINS, '55

SONNET

Now, as it happened just a year ago,
Some green peeped forth from gray and withered limbs,
And birds, to herald Spring, sang Nature's hymns.
The buds which had lain dormant in the snow,
Prepared to burst forth garbed in bright array.
The merry brooklet rippled gaily past
As if to tell the world—"Spring's here at last!
All winter winds and ice have gone away."
I saw the miracle of Spring take place,
A thing which man must envy mightily
For he has not this immortality
Of putting on a new and youthful face.
For Nature has its Spring one time each year
But human youth can never reappear.

FRANCIS BURNS, '54

THE TRIMMING OF THE CHRISTMAS TREE

If I could trim the Christmas tree
The way I'd want it trimmed,
I'd put love at the very top—
A star for all to see.

In place of bright balls,—red and green,
I'd hang to every bough
Patience, kindness, and charity,
Beauties to be seen.

I'd add humbleness here and there,
To make my tree complete;
And also hope, and joy, and peace
For all men, everywhere.

And faith? Faith I'd sprinkle as the snow
Pure crystals, heaven-sent,
Upon each branch, each pungent bough,
For the whole world needs it so.

DIANNE KRESS, '53

A PAINFUL ENCOUNTER

The spot on my arm where the ant had bitten my flesh began to smart. Pressure there grew. A tingling sensation crept through my blood, stinging it. The pain was not localized, but penetrated my whole arm. Blood pounded in my veins, anxious to be freed from this foreign intruder. Discomfort was slowly turning into torment. Then, just as suddenly as the ache commenced, it correspondingly became a numbness, and my arm grew insensible to feeling.

The weight of the ant upon my limb was barely perceptible, but the impact of its bite was definitely tangible.

ELLEN SMITH, '53

SPRING

Spring, spring is everywhere.
See the flowers here and there.
As I sit by the stream,
I seem alone in a lovely dream.

The iron touch of cold is gone,
The lark now sings a little song.
Cherry trees begin to bloom,
The flowers will cover the ground by June.

PRISCILLA CRAWFORD, Fifth Grade

CALIFORNIA SPRINGTIME

California is a land of contrast in the springtime. When fall comes you see the first sign of spring in the new green grass. Then, during the winter you are either blown, washed, or driven by sunshine to your ultra-modern pools and patios. The green turns to gold and around come the tractors tearing up the vacant lots as a safety protection against fire. The baseball season is on! Fathers are glued to seats in stadiums and to TV sets. Spring has come to California!

CHRISTIE JOHNSON, Sixth Grade

MY CONCEPT OF MODERN MUSIC

Music, I feel, should have a definite relationship to the changing world and modern experiences.

If the early classical composers wrote with a pastoral quality it was because they lived in an age of simpler sounds. The modern world has new surfaces: glass, steel, concrete; new noises: the machine, the turbine, the jet, the atomic bomb.

Music should, therefore, be the harmonic embodiment of this our turbulent, changing age. It should throb with an expression of ever widening emotional horizons, probe into the innermost abstractions of human ideas. It should be capable of going to bombastic heights, screaming and dynamic, or of engulfing infinite spaces of cold darkness. Call this 20th century rhythm what you will, progressive jazz or the modern sound. It is not insincere or crude, even though it is young. It will grow and become great. The third world is music, its chemistry sound.

EVELYN DEES, '54

PRAIRIE LAND

Miles of land, waves of grass,
Sea and green stretching on and over and on,
Never breaking, never changing, never still.
Space and motion, distance and time interminable.
A house, buffeted by wind, lost by space, forgotten by time.
A spider web of fence, darting here and there; stretching, sagging.
Lone windmill; turning, slowly turning.
Screen door banging, off beat.
Brush, caught in wire; blowing, straining.
Gone hope—gone love—desolate, deserted.

MIMI VAUGHN, '53

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To you we extend our deepest thanks and appreciation. Without your help, this annual would never have been possible. Whether your ad is a card size or full page, whether it is a congratulation or an advertisement, it is greatly appreciated. We hope you will continue to advertise in our yearbook, and that through this advertising your sales will be more than doubled.



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Love to '53 from Tish

Carol Mills

Lois Mills

Good-bye from the Man-Hunters, Peg and Jo Anne

Grin and Bear It, from Sally and Joy
To "Murch" and the Seniors from the Clearasil Twins

To my 3 underclassmen — Noel, Sue Sally, and Marilyn, love Hermine

To Paulette from Claudette

To my wonderful Senior, Barbie Hawks

Roger, Wilco, and Out — JJ and PG

Get that real nervous red-head, love Ellen

The very best to Dianne from Ann

Love & luck to the Senior Class of '53 — Maggie, Di, and El

Oh Johnnie, Oh Johnnie, Oh

Good Luck from the Beanbags

Good luck to Hermine and the Evangelists

Cheers!!! from "The Group"

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Good luck to the hep cats of '53! Laur, Mar, and Lu

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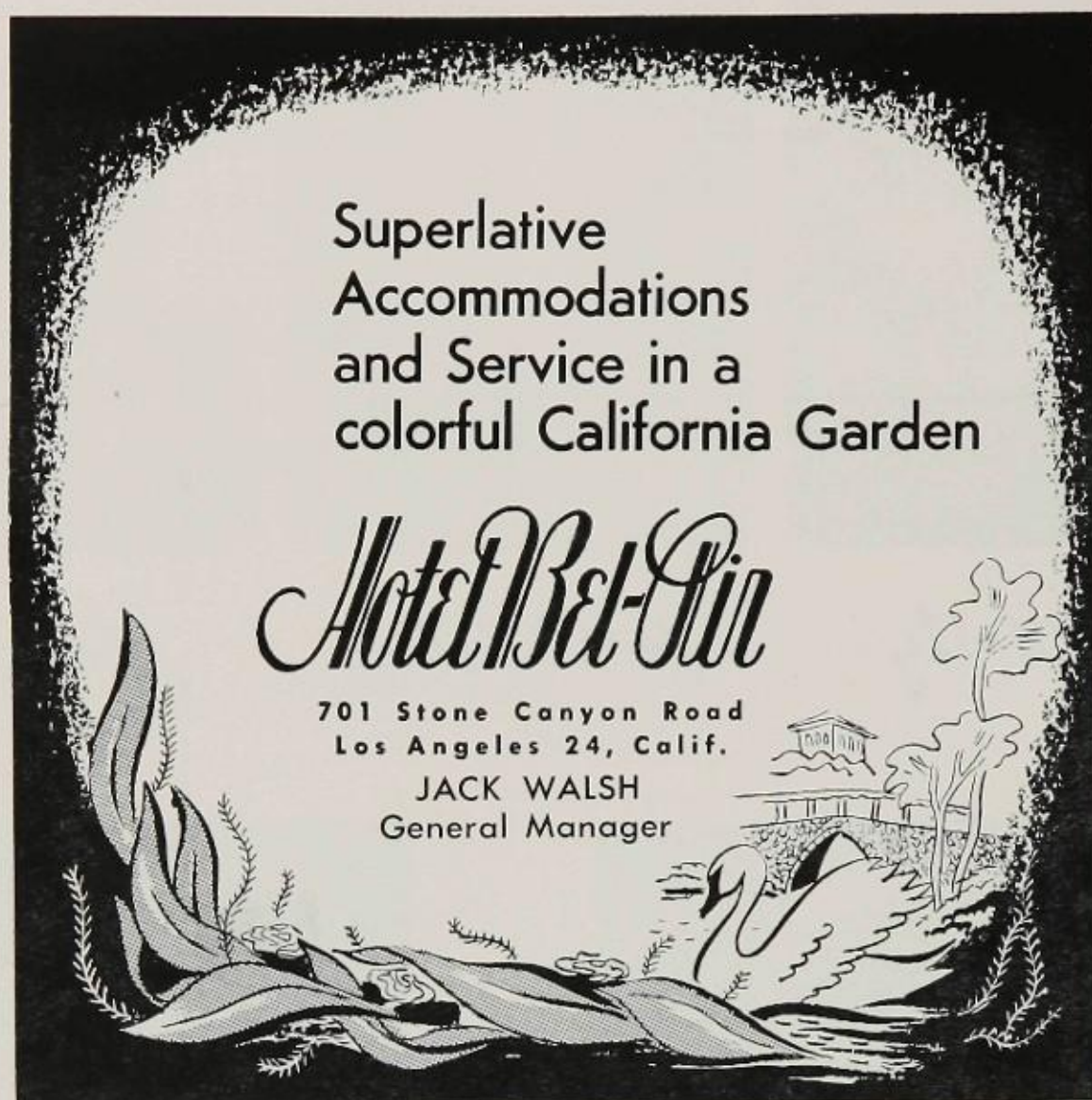


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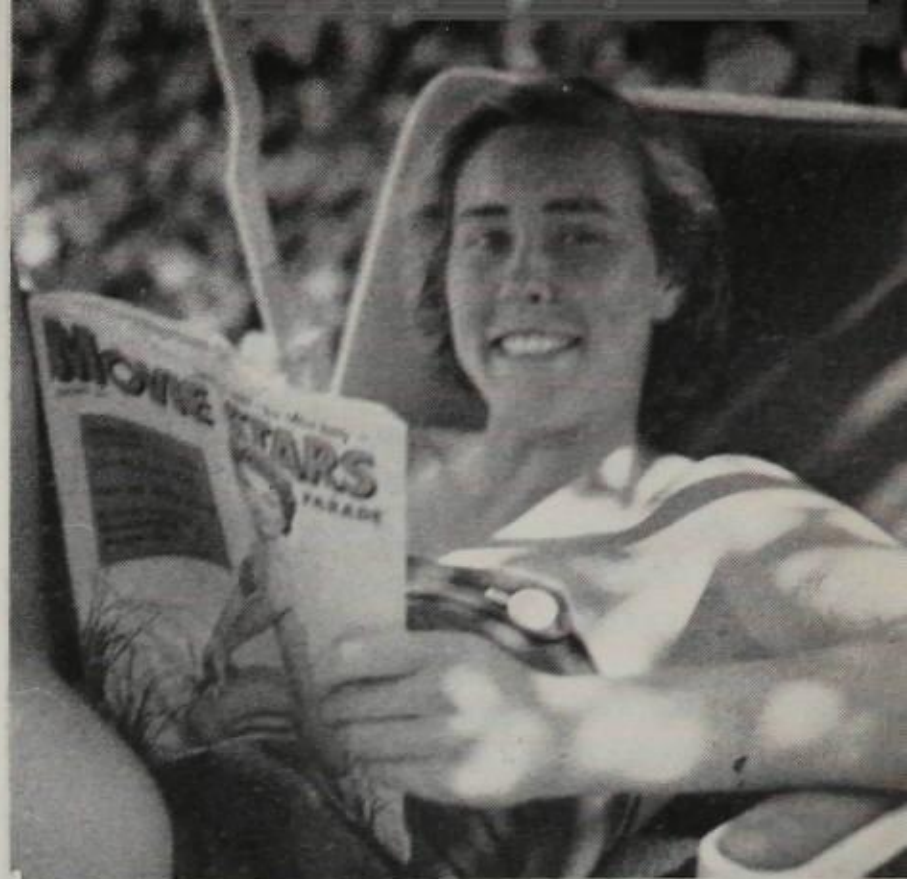
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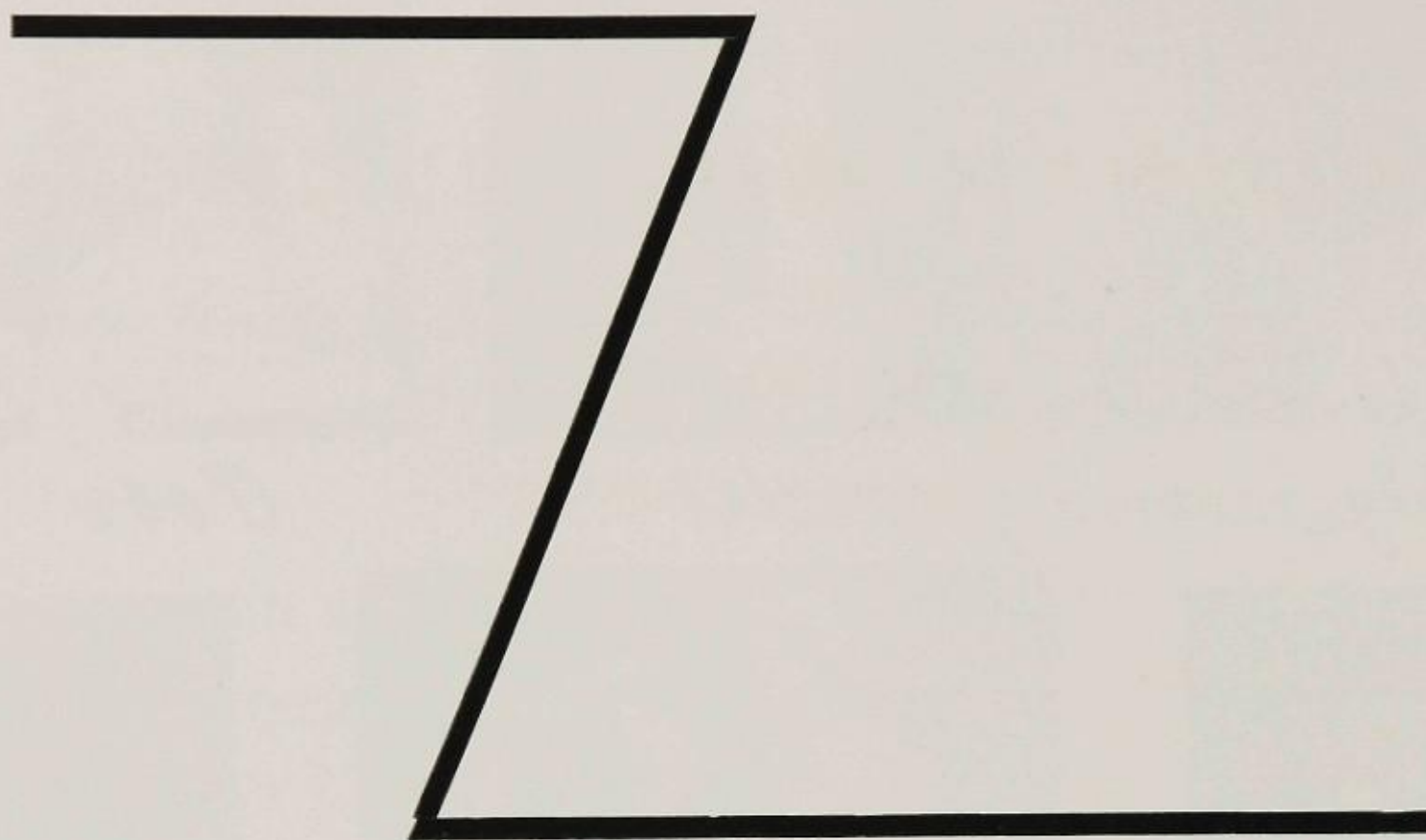


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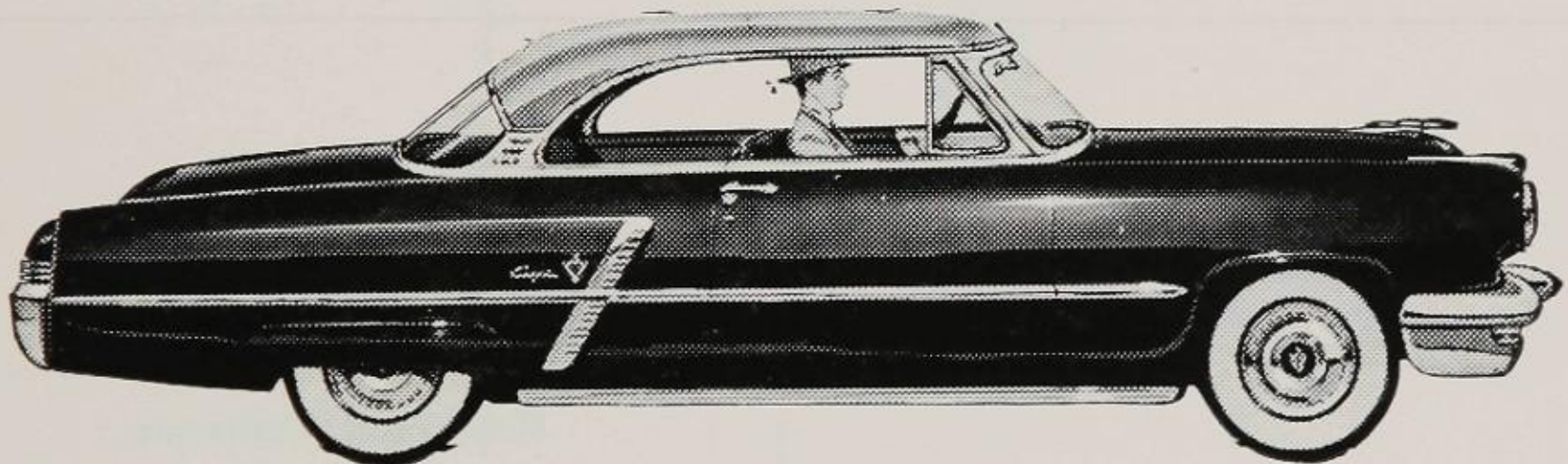
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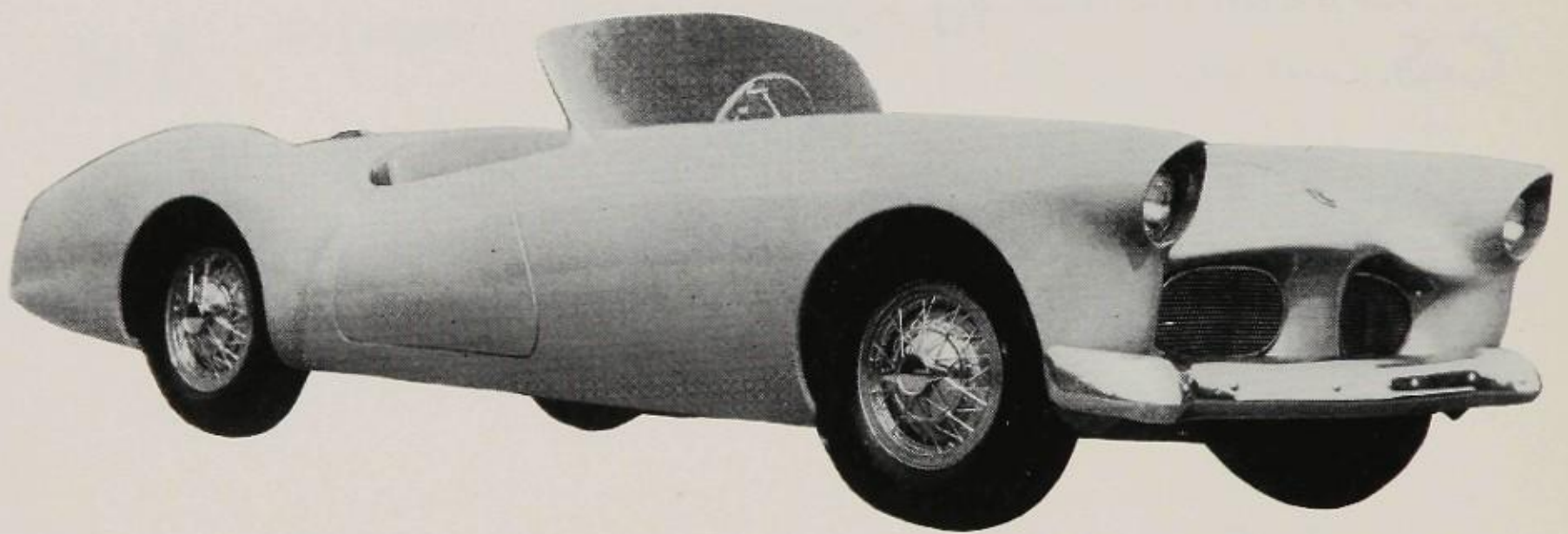
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WE, THE VOX WORKERS, GRATEFULLY

SAY . . .

THANK YOU!

Susan Trilling

Christy Ho

Karin Graham

Mary Jorgensen

Catherine Franzman

Claudia Caldwell

Diana David

Kathy Kilty

Joyce Manning

Germaine Pittman

Mme Simone Egan

Dorothy
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Best wishes - Lois Mills

Happy vacation - Lillian Walsh

